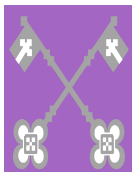


Bolton Parish Church



St Peter, Bolton-le-Moors

Parish News



May 2011

75 p

Dear Friends,

I wander'd lonely as a cloud
That floats on high o'er vales and hills
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

The twilight shadows deepen into night, dear
I sit alone beside the cheery fire dear
I'm dreaming dreams from out the long ago
I fancy it is springtime in the Rockies
The flowers with their colours are aflame
And though I long to be back in the Rockies
I'll wait until the springtime comes again.

Within forty-eight hours of writing this letter, I will have swapped the land of Wordsworth's classic 1804 poem 'Daffodils' for that of Mary Hale Woolsey's 1926 song 'When it's springtime in the Rockies', recorded over the years by the likes of Gene Autry and Slim Whitman. It may not seem like a fair trade in terms of literary value but, as I will explain, it is a swap that nonetheless has its own particular merits in my eyes.

Having spent Holy Week basking in 'summer' sunshine and temperatures in the mid-twenties, I leave knowing that the Weather Channel is predicting temperatures of 10 degrees at best in Calgary the day we arrive and snow by the weekend. From spring/summer straight back into winter/spring! But hopefully by mid-May the flowers will finally be aflame, and we will have torn ourselves away from my sister's fireside (or the comforts of her central heating, to be more precise) to explore, in glorious spring sunshine, a bit of the Rocky Mountain landscape a few hours away from our doorstep.

For me, though, the highlights of our visit will be the gatherings with family and friends. One part of that is a barbecue (weather permitting!) that my sister and one of my cousins are hosting for our 'generation' of cousins – a generation which, given the age spread within our family, spans several decades. Another will be time spent with the younger generations – my nieces and nephews, great-nieces and great nephew, my godson and his wife and their four small children.

All around us, not only in nature but in the people with whom we meet, we will see signs of new life. For my three great-nieces are all expecting babies later in the year. The family gene pool, carefully carried across the Atlantic in the first place by my pioneer grandparents and great-grandparents, is being passed on! But of course the reality is that with each successive generation, the purity of that gene pool is diminished. The family line is traceable but less and less distinct. (Trust me on this one – I'm a biologist!)

Here in Bolton it has been wonderful to celebrate Easter this year with the sun shining in a bright blue sky and surrounded by all the signs of the new life that spring brings. The gift of new life that God offers us all through faith in the risen Christ demands no great leap of imagination against such a background.

It is through this gift that God invites us to respond and to enter into his family – a family that has spanned, and will continue to span, countless generations.

But while my family gene pool may be being diluted from generation to generation, in the family of God which is the Church, the family gene pool remains just as strong from one generation to the next. For each new Christian bears the very same stamp of the likeness of Christ. In each of us, his image is just as strong as it was in those who went before us and as it will be in those who come after.

Our generation, as with every generation of Christians, is called and equipped by God to be just as much like Jesus as those first generation Christians we read about in the pages of the Gospels and the Acts of the Apostles – the ones we saw portrayed on the Town Hall steps in the ‘Passion for Bolton’ play the day before Easter Sunday. Like Peter and John and Mary Magdalene and all the others who met the risen Jesus and found their lives transformed, God proclaims that he has a purpose for our lives and a job for us to do.

We don’t know whether summer will return this year, even though in theory it’s not even begun yet. But we do know that through all the seasons of our lives our place in the family of God remains secure and that once we have placed our lives in his hands, his image – his reflection – is impossible to remove.

With my love and prayers,

Judie Horrocks

Church Services

Sundays	08.00	Holy Communion
	10.30	Parish Communion
	18.30	Evening Prayer
Tuesdays	12.30	Holy Communion
Wednesdays	12.30	Prayers for Healing
Thursdays	12.00 noon	Holy Communion

In addition to the times shown above, Church will be open for private prayer and visitors during April as follows: 12.00 noon to 1.15 pm on Tuesdays and Wednesdays, and 11.30 am to 12.45 pm on Thursdays, and, when Stewards are available, between 11.30am and 1.30pm Tuesday to Saturdays.

For Baptisms and Weddings please contact the Lecturer on 01204 522226.

For Funerals please contact the Vicar on 01204 845332.

Parish Share and the Income Survey

The Parish Share is money that each Parish is asked to donate to the Diocese. It goes towards the costs of the 700 or so clergy working in the diocese, including stipends, housing, pensions, on-going training and support costs.

Some parishes are better off than others, and these wealthier parishes help to support the less well-off churches in the diocese. This is called mutual support. The amount each Parish is asked to pay is calculated annually. To work out how much each Church's Parish Share should be, the diocese asks us to complete an income survey in May each year. This is a really simple form to complete and absolutely anonymous. You just tick the box next to your income level – and weekly, monthly and annual incomes are all on the form so there's no calculation to do.

You don't write your name on the form or anything else that would identify you. When you have placed your tick, you fold the paper and put it in the sealed box at the back of Church. The box, still sealed, goes off to the diocese at the end of the survey period.

Our Parish Share for this year is £54,629, up by a massive 30% on last year's figure. Our treasurer expects that our income for this year – the majority of which comes from individual giving and fees from the people who rent spaces in the car park – will be £106,000. So more than half our income will go on the Parish Share.

You should take part in the survey if you are over 16 years of age and attend Church 12 times a year or more. The more people who fill in the form, the better. If fewer than 70% of those who should complete the survey actually do so, the parish is penalised. (The diocese knows how many returns there should be, because we tell them how many are on our electoral roll each year, and there is also a survey of attendance every October.)

Some people might think "I have a very low income so this doesn't apply to me" but the opposite is true – if those people are not included in the survey, we will appear to be richer than we really are, and the Parish share will be too high. This is what we suspect happened last year.

So please – make sure you take part in the income survey!

May Music

Sun 8th	The Strife is O'er <i>Henry Ley</i>
Sunday 15th	The Lord is My Shepherd <i>Howard Goodall</i>
Sunday 22nd	Above All Praise and Majesty <i>Mendelssohn</i>
Civic Service	Te Deum in F <i>John Ireland</i>
Sunday 29th	If Ye Love Me <i>Thomas Tallis</i>

The Visit of the
Blessed Virgin Mary
to Elizabeth
31 May

And Mary arose in those days, and went into the hill country with haste, into a city of Juda.

Luke. 1:39

Date for the diary

Civic Service
Sunday 22nd May
1 p.m.

The Fifth Sunday after Easter

Collect

O Lord, from whom all good things do come: Grant to us thy humble servants, that by thy holy inspiration we may think those things that be good, and by thy merciful guiding may perform the same; through our Lord Jesus Christ. Amen.

Readings

May 8	Easter 3	Acts 2.14a, 36-41	Geoffrey Whalley
May 15	Easter 4	Acts 2.42-47	Graham Burrows
May 22	Easter 5	Acts 7.55-60	Ken Jones
May 29	Easter 6	Acts 1.6-14	Sheila Taylor

From the Organ Console

As I write, the lunchtime concert season is under way – it began on May 3rd with a wonderful recital by the young pianist Elizabeth Martland. This Tuesday we have the pleasure of hearing the Joint Chamber Choir from Bolton School, with a programme including some church music as well as barbershop and Gershwin! The mezzo-soprano Helen Anne Gregory delighted us with a stunning song recital last year, and will be appearing for us again on the 17th, after which we have two keyboard concerts; Adrian Van der Schans (a former pupil of mine, now Organist of Haslingden Parish Church) on the 24th, and the Blackburn-based pianist Paul Greenhalgh on the 31st (the day after the bank holiday). A large and appreciative audience enjoyed the first concert of the series – it looks as if these events are becoming an eagerly anticipated part of Bolton’s musical life.

The next Saturday morning organ recital will be given on 4th June at 11.00 (preceded by tea/coffee and luxury biscuits from 10.30!) by Charles Edmondson, a well known recitalist from Cumbria (and brother of our Bishop!), who will be playing English and American organ music as well as the Third Sonata by the great Parisian organist Alexandre Guilmant. Admission is by programme at the door, price £5 (concessions £3). I do recommend all these concerts to you – as they used to say “Be there or be square”

Michael Pain

The Merry Month of May

May is a month which the ancient pagans used to fill with celebrations and revelry. The Romans held their festival to honour the mother-goddess Maia, goddess of nature and growth, while the early Celts celebrated the feast of Beltane, in honour of the sun god, Belenos (later known as Beli Mawr). After the hardship of winter, and hunger of early Spring, May was a time of indulgence and unbridled merriment. In Tudor times, Henry VIII himself went ‘maying’ on many occasions. This involved staying out all night in the dark rain-warm thickets, and returning in the morning for dancing on the green around the May pole, archery, vaulting and wrestling, and lighting bonfires during the evening.

However, May Day and the May celebrations were abolished by Cromwell’s Long Parliament, and were not re-instated until Charles II came to the throne when the monarchy was restored on 29th May 1660. This day is known as *Restoration Day* or *Oak Apple Day*. Charles returned to London from exile in France, arriving on his thirtieth birthday, 29th May 1660 to a scene of tumultuous rejoicing. The day was declared a public holiday in perpetuity; it actually lasted until 1859, and became known as Oak Apple Day, a reference to the aftermath of the Battle of Worcester when Charles escaped capture by hiding in an oak tree. Pepys recorded in his diary: “Parliament had ordered the 29th May, the King’s birthday, to be for ever kept as a day of thanksgiving for our redemption from tyranny and the King’s return to his Government, he entering London that day.”



Originally appeared in the Church Times. Reproduced with permission of CartoonChurch.com

June Magazine

The June magazine will be available from Sunday 29 May. Copy should be submitted by Thursday 26 May. Items for inclusion can be sent directly to the editor: judy@postlude.org or:

The Parish Office, St Peter's Parish Hall, Silverwell St., Bolton,
BL1 1PS admin@boltonparishchurch.co.uk

The Fanatical Arsonist

Jonathan Martin was born near Hexham in 1782, one of the twelve children of William Fenwick and Isabella Martin. His siblings included the artist John Martin and the philosopher William Martin. Jonathan Martin witnessed the murder of his sister by his neighbour and never recovered from the trauma. Between 1804 and 1810 he served in the navy, and then became a Wesleyan preacher in 1814, strongly denouncing the Church of England. He disrupted church services, wrote pamphlets and accused members of the clergy of living wicked and ungodly lives and was even locked up for a period for threatening to assassinate the Bishop of Oxford.

By 1828 he had arrived in York. He sent letters to the clergy of York Minster, warning them of what would happen if they did not change their wicked ways. Receiving no reply to these, Jonathan felt he was being ignored. He had a dream in which he believed God told him to set fire to York Minster.

On 1 February 1829, he attended evensong at York Minster. Some reports say he was distressed by a buzzing in the organ, and this prompted him to conceal himself inside the building and start the fire. However, it is obvious from his testimony during his trial that his actions were premeditated. What is certain is that he hid in the Minster and waited until the building had been locked up for the night. He then made piles of prayer books and cushions and set them alight. He finally escaped through a window and made his way to Hexham.

The fire burned slowly and was not noticed until the next morning. At around 6 am on 2 February, 1829, choristers crossing the Minster yard spotted sparks rising from the roof of the cathedral. As they got nearer to the building, they felt the heat being radiated and saw the glow inside, and hurried to raise the alarm. By 7 am, the church bells could be heard pealing all over York. It soon became clear that the Minster had been on fire all night. The choir and its stalls, along with the organ loft, had been consumed and the flames had taken hold in the roof timbers above. In the absence of portable pumps, which had yet to be invented, there was no way of fighting a fire at such a height.

The wooden roof never stood a chance. With debris raining down onto the choir, the fire-fighters had to evacuate this area. Molten lead was also streaming from the spouting. Shortly before mid-day, the first of the cross-beams collapsed, and the others followed in quick succession, with the blazing timbers plunging into the ruin of the choir.

With no further danger from above, it was now possible to begin to contain the fire, and the people of York made heroic efforts to save the rest of the structure. The fire was eventually put out, but it was now well after midnight. The damage had been confined to a much smaller area than had at first been feared, but within that area the devastation was complete. The heart of the cathedral was left open to the sky, while the floor of the choir had partially collapsed into a void beneath. What remained was littered with hot rubble.

Even before the fire was out, the authorities suspected arson. Thoughts returned to the anonymous letters received in December of the previous year, warning of divine judgement on the clergy. All four of these letters had been written in the same hand. They had been dismissed as the rantings of a fanatic, but a more careful reading revealed phrases such as 'Your great Minsters and churches will come rattling down upon your guilty heads'. They also contained the initials J.M. and an address.

When police arrived at 60 Aldwark there was no-one at home, but neighbours were able to provide details of the missing occupant, and a warrant for the arrest of Jonathan Martin was issued.

A week after the fire, Martin was apprehended near to his family's home in Hexhamshire. He was sheltering in the house of a relative, and made no attempt to resist arrest or protest his innocence. Instead, he declared that he had carried out God's will.

Jonathan Martin was sent for trial in York on 31 March 1829. His testimony to the court has provided us with a precise account of how the fire was started. After attending evensong on Sunday 1 February, Martin hid in the shadows until the Minster had emptied. He waited for the sound of the great doors being closed for the night before climbing over the railings of the choir. He had brought a razor with him, and used it to cut strips of velvet, tassels and fringes from the Bishop's pew. He piled this material onto one of the wooden stalls, spoke a prayer, and struck his flint. Once the fire was established, he threw on cushions, curtains and hymn books. Then he made his escape by climbing scaffolding in the north transept, breaking a window, and lowering himself to the ground outside using a bell rope.

Martin's defence was conducted at his brother John's expense, but there was hardly any need for a defence as he spent two days generally agreeing with the prosecution's version of events. He declared repeatedly that God had charged him with the task of burning the Minster in order to save the country from destruction. Martin is said to have smiled a great deal during his trial, provoking cries of anger from the public gallery. The courtroom was so full that at times the lawyers could not find anywhere to sit. There was also a detachment of yeomanry in attendance, because the judge feared the prisoner might be lynched. On 2 April, the jury was instructed to interpret Martin's performance as a guilty plea, and to pronounce only on his sanity. If judged sane, Jonathan Martin would hang. Much to the dismay of the public, it took the jury only seven minutes to decide that the burning of the Minster was the act of an unsound mind.

Jonathan Martin was sent to Bethlem Hospital (Bedlam) for the rest of his life. He regularly experienced what he described as 'apocalyptic dreams and visions'. An overwhelming urge to communicate them is vividly reflected in the drawings and accompanying texts he produced as an inmate.

Elsewhere he has referred to himself as Jonathan Martin the madman, acknowledging the public's uncomprehending view of him, but all the intensely felt experience of his own tumultuous inner world survives in his drawings and writings. Jonathan Martin died in the asylum nine years later on 26 May 1838, aged 56.

The arsonist's actions back in 1829 resulted in an incredible discovery. After the fire, the Clerk of Works at York Minster, John Browne, directed the clearance of the rubble and the early stages of the reconstruction. He quickly realised that the columns of the nave extended far beneath the ruined floor of the choir and his excavations revealed the true extent of the Norman crypt. Today, this space is open to the public as the Undercroft, and houses a museum of ancient relics from the site.

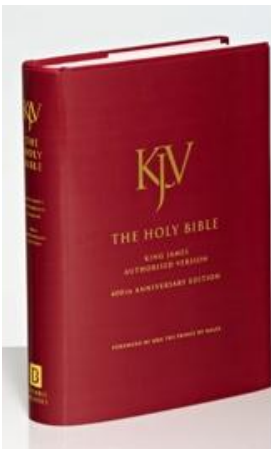
J.P.

We make our friends, we make our enemies, but God sends our next door neighbour. G. K. Chesterton

*Be kind. Remember that everyone you meet is fighting a hard battle.
Harry Thompson*

King James Version – 400 years on

The Prince of Wales has described the King James Bible as 'part of the very architecture of our culture'.



In a foreword to the special 400th anniversary edition, recently published by Bible Society, HRH The Prince of Wales writes: 'I have always given a high priority to the spiritual roots of our society. I do believe that the survival of civilised values, as we have inherited them from our ancestors, depends on the corresponding survival in our hearts of that profound sense of the sacred.'

The Bible Society's new edition remains faithful to the original, but has ultra-clear typography, a revised layout and a glossary explaining some of the more difficult phrases. It also contains a state-of-the-art concordance containing almost 18,000 terms, a names index with a complete set of references for each name, helpful summaries of each book of the Bible and a one-year Bible reading plan.. The anniversary edition of the King James Version is available now from the Bible Society Shop at www.bibleresources.org.uk priced at £14.99 .

Antony Worrall Thompson's Welsh rarebit with tomatoes and spinach

Antony Worrall Thompson, one of the UK's most well known celebrity chefs, has developed the perfect dish for brunch – Welsh Rarebit with Tomatoes and Spinach.

Ready in minutes, this dish is not only incredibly quick to prepare but tastes absolutely delicious.

Antony's secret ingredient is Tabasco Pepper Sauce, the ultimate flavour enhancer. Its combination of three natural ingredients and the three years of aging in oak barrels, creates a sauce like no other. Just adding a few drops of Tabasco really brings out the flavour in this dish while giving it a subtle fiery kick.

Serves 4

55g/2 oz unsalted butter
2tsp English or Dijon mustard
1tsp Worcestershire sauce
½tsp Tabasco® Pepper Sauce
4tbsp bitter, stout or Guinness (optional)
250g/9oz grated Cheddar or Lancashire cheese
4 egg yolks
1 bag of baby spinach, washed
2 tablespoons olive oil
175g/6oz sun-dried tomatoes, finely chopped
4 thick slices of country bread

Heat together the butter, mustard, Worcestershire sauce, Tabasco and beer if using. If not using beer, substitute apple or tomato juice.

Whisk to combine and gently heat through until simmering. Then immediately add the cheese and stir continuously while it melts.



Do not allow to boil. Remove from the heat and set aside to cool.

When the mix is at room temperature beat in the egg yolks. This mix can be stored for about two weeks in the refrigerator, depending on the freshness of the eggs. Bring to room temperature before using.

Meanwhile in a large saucepan cook the spinach in the olive oil with a pinch of salt and pepper until wilted. Allow to cool then squeeze out most of the liquid.

Place the drained spinach in a food processor with half the Welsh rarebit mix and blend until smooth. Retain the remainder of the rarebit mix for other use.

Toast the bread both sides then spread with the spinach rarebit. Dot the surface with the sundried tomato then place in a hot oven or under the grill until the cheese mixture is bubbling.

Cities and Cathedrals

To many people, cities and cathedrals are inextricably linked, but this has not been the case for over 450 years. Before the Reformation in England and Wales, a town which was seat of a diocesan bishop was automatically regarded as a city, but this was not so in Scotland or Ireland, where many dioceses were centred on very small and remote communities. In England and Wales there were twenty-three cities by 1538, namely: Bangor, Bath, Canterbury, Carlisle, Chichester, Coventry, Durham, Ely, Exeter, Hereford, Lichfield, Lincoln, Llandaff, London, Norwich, Rochester, St Asaph, St David's, Salisbury, Wells, Winchester, Worcester and York. However, there were only twenty-one bishoprics, because two dioceses - Bath & Wells and Coventry & Lichfield - had two cathedrals each, one monastic and one secular! On the dissolution of the monasteries, the monastic cathedrals in these dioceses were "demoted". In Bath, as there was no other large church in the city, the cathedral priory became the parish church, often known as Bath Abbey. At Coventry, there were many other churches in the city, so the cathedral priory was closed and demolished. Bath and Coventry both retained their city status.

Henry VIII created six new dioceses between 1540 & 1542 after the Dissolution of the Monasteries - Bristol, Chester, Gloucester, Oxford, Peterborough and Westminster, and these towns became cities at the same time. However, Westminster was only a bishopric for about ten years, and the cathedral then became the Collegiate Church of St Peter at Westminster, but usually known by its pre-Reformation title of Westminster Abbey. Like Bath and Coventry, Westminster retained city status.

There were no new cities created in England and Wales until the mid-nineteenth century (though in Northern Ireland, Derry became a city in 1613). The first new English dioceses were Ripon in 1838 and Manchester in 1847, but these towns did not become cities automatically: Manchester became a city by Royal Warrant in 1853, but Ripon had to wait until 1865 before it received the honour. Towards the end of the 19th century, more new dioceses were created, reflecting the growth in the population. Among the first were Truro (1876), St Alban's (1877), Liverpool (1880), Newcastle (1882) and Wakefield (1888), all of which received Royal Warrants making

them cities at the same time. But the connection had already been broken, since Southwell in Nottinghamshire became the seat of a new diocese in 1884 and has never become a city.

Birmingham became a city in 1888, and Bradford, Hull, Leeds, Nottingham and Sheffield were created cities in the 1890s, but none of these was the seat of a diocesan bishop at the time. In the twentieth century, Cardiff was raised to city status in 1905 and Leicester in 1919. Then, after the First World War, Plymouth, Portsmouth, Salford and Stoke-on-Trent received city status in the 1920s, and Lancaster became a city in 1937 to mark the Coronation of George VI. Only at Portsmouth did the creation of a new Anglican diocese coincide with the granting of city status.

Cambridge became a city in 1951 to mark the Festival of Britain, but the first city created by the Queen was Southampton in 1964, followed by Swansea five years later. The boundaries revisions of 1974 meant that some historic cities lost their status when they were incorporated into neighbouring authorities. Llandaff, Rochester, St Asaph and St David's were the losers here, though St David's had city status restored by the Queen in 1994. The cities created in England and Wales since 1974 are Derby (1977), Sunderland (1992), Wolverhampton and Brighton & Hove (2000) and, to celebrate the Queen's Golden Jubilee in 2002, Preston and Newport. I believe that Rochester has recently regained city status under the new name of Rochester & Medway.

It is likely that further new cities will be created in 2012 to mark the Queen's Diamond Jubilee, and you will be aware that Bolton is once again in contention for city status. There is no limitation on the number of cities there may be in a county - the county of Greater Manchester already has two cities (Manchester and Salford), but some counties have three - *e.g.* Bradford, Leeds and Wakefield in West Yorkshire and Portsmouth, Southampton and Winchester in Hampshire. Equally, some of the oldest counties have never had any city (*e.g.* Bedfordshire, Dorset, Essex, Huntingdonshire and Suffolk).

One final point, city status does not bring with it the title of Lord Mayor for the senior citizen. This title is *separately* conferred by the Queen, but as far as I know, only on places which are already cities, and there are many cities, some dating pre-16th century, which still do not have a Lord Mayor.

G.D.

MOTHERS' UNION NEWS



Happy 90th Birthday!

Members of our Mothers' Union celebrated the birthday of Joy Ryner after a short M.U. service on April 5th. Joy was presented with a beautiful bouquet of flowers and a card signed by everyone. We were joined by MATT and JUDIE to sing 'Happy Birthday' and enjoy cakes and a glass of wine. CONGRATULATIONS JOY!

Mothers Day 2011

This year, we donated £70 to a resource community in Uganda.

£31 went towards a literacy project – to help with reading and counting. If you can read and count, you can buy food at a fair price, feed children the food you've bought, take them to school following road signs, help with their homework and read medicine labels.

£39 went towards a Lively Livestock scheme. Teaching people to care for ducks, pigs, goats, chickens, and to save up and buy them – thus making a sustainable income for their families.

Val Bynwater

A Connection with the Christchurch Earthquake

Have you ever had that slightly guilty feeling when you hear of some disaster and then learn with relief that no one of your acquaintance was killed or injured? The name of Neil Hooper will not mean anything to most of you, but he was frequently in Bolton Parish Church over a period of some twelve or fifteen months during the rebuilding of the organ, as he was a member of the Principal Pipe Organs team. He featured in an article in the *Bolton News* when the organ was being dismantled, and with Geoffrey Coffin was largely responsible for the regulation and balancing of the pipe-work. He and his wife attended Stephen Carleston's inaugural recital. Before the organ was finished, he had already told me that he would be emigrating to New Zealand (mainly for the benefit of his wife's health) and had obtained a position with the South Island Organ Co. of Timaru.

New Zealand is a big place, and Timaru is a good distance from Christchurch, so it was with some concern that I read a report in the quarterly newsletter of the Institute of British Organ-building that some organ-builders had been killed when a church collapsed during the Christchurch earthquake, especially as I know there is only one organ-building firm on the South Island. Another magazine (*Choir & Organ*) received just before Easter, gave a fuller account and listed the names of the three victims. Neil Hooper's name was not among them, and so I assumed he had been working on another job at the time.

Geoffrey Coffin now tells me that Neil *was* in fact in the Durham Street Methodist Church when it collapsed. The three victims were not in the organ at the time the earthquake started, but were killed by falling masonry as they made their way out of the church. Neil and two other workers, including an 18 year-old apprentice, were still in the organ, and a substantial piece of the wooden casework fell on them, which largely protected them from the worst effects of the falling stonework, though the weight of it must have been considerable, and it was some time before they were rescued with the aid of sniffer dogs, cranes and diggers.

After emergency treatment at a field hospital, someone arranged for Neil to be taken back by car to Timaru and delivered to the hospital there, where his wife Michaela works as a nurse. He was so badly bruised that she hardly recognised him. Apart from the traumatic effects of this disaster, which will no doubt be with him for a very long time, Neil has lost some of his new colleagues in the company, including the works foreman, who had been with the South Island company since it was founded in 1968. The three organ-builders who were killed in the disaster are named as Neil Stocker (aged 58), Scott Lucy (aged 38) and Paul Dunlop (aged 67), a local volunteer helper.

G.D.

The Body, Mind and Spirit Weekend Retreat 18-20th March at the Briery Retreat Centre at Ilkley

I arrived somewhat apprehensively at the Briery Retreat centre on Friday afternoon, wondering what I had let myself in for. I have dabbled with mediation for several years, but since my retirement I have tried to meditate on a more consistent basis. However, a whole weekend of silent meditation?? I needn't have worried, of course. Yes, there were several sessions of mediation, but these were interspersed with and aided by sessions of physical activity in the form of Qi Gong and Tai Chi taught brilliantly to us by Terry Doyle. Terry uses Eastern healing methods to promote healthy bodies, with some memorable catchy phrases such as 'active hinges never rust' and 'flowing water never stagnates' to encourage us to keep our bodies supple. Although we could not match his almost balletic ability, his humour encouraged us to continue and no one gave up! Our differing and often ageing frames bent in flowing harmony was a sight to behold!

We had several amazing talks by Gretchen Stevens who is the Director for Complementary Care in West Cumbria. She talked so powerfully of the need for true nourishment of our souls and bodies that we were stunned into silence at the end of each talk. In her first talk, Gretchen spoke of the way that we as people in the rich West had abused our basic human needs for shelter, food, air and water. We 'have long met our basic nourishment needs and are now busy meeting unnecessary desires, which when we satisfy them, often undo any previous good and replace that good with harm'. In her second talk, Gretchen described some of her experience of the healing mediation process 'in the direct light of the benevolent energy that we call God and Unconditional Love'. She talked of healing as the process which occurs when we enter fully into the benign field of energy and allow ourselves to become a co-operating part of it' and the 'healer' as being the trusted companion and the profound healing experience as having results that are likely to be 'very different from what we expect but that they will be what we need'. Gretchen provided moving examples of people who had experienced times of healing, particularly in terms of the extraordinary light that they had perceived.

Meditation and worship were also aided by the circle dancing, led by Christine Colbert. Simple steps united us all in a soothing, uplifting rhythm. The weekend culminated in a moving Eucharistic Service, which ended the silence of the Retreat. The Briery Retreat Centre proved to be a very comfortable, spacious place, with excellent homemade food. We were made to feel most welcome and to make the place our own for the duration of the Retreat. The town of Ilkley and the beautiful countryside in which it sits were explored in various ways by us on the Saturday afternoon break.

The Retreat provided the space for us just to 'be' without the pressure of everyday responsibilities. The fact that we did not know people when we first arrived was not a barrier as we became friends through the shared experience of silence and meditation. I found the whole weekend to be an 'earthing experience', things learnt



that will 'ground' me in my day to day life. So, many thanks to all who organised and led the different parts of the weekend and roll on the next Retreat weekend!

Miranda Williams, member of the Horwich Meditation Group



"Mike composes all his sermons on his iPhone – he uses something called Predictable Text..."

Flower News

Thank you to everyone who made a donation towards the cost of flowers for the Easter decorations.

Apologies for not issuing an invitation to come and help, or simply to join in the atmosphere as we decorated the church. As you know, April 23rd was also the day of the Bolton Passion, with a service in church at 11 a.m. and then a wedding at 2 p.m. Some creative planning was required to complete our task in the "windows of opportunity" and without leaving a tell-tale watering can in an inappropriate place during one of the services!

The Flower Team



David takes on Goliath



Barney says

Hello friends,

Do you sing the song called Only A Boy Called David? It tells how the small shepherd boy managed to defeat a giant called Goliath.

Giants are very tall and Goliath was nine feet – that's a long way up!

A lot of soldiers had tried to stop Goliath and failed. But here was a small boy succeeding because he was trusting God.

David had a sling, and he took the skills he had learnt looking after his sheep to defeat Goliath.

He must have been scared facing that giant of a man, but he knew that God was with him.

God is with us too, even when we face our own giants.

Love Barney



Barney's jokes

Doctor, Doctor, I can't get to sleep. Sit on the edge of the bed and you'll soon drop off

Why do bears have fur? Because they'd look silly in an anorak



God's word

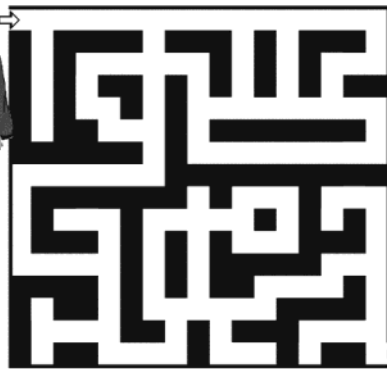
Then David took his shepherd's staff, selected five smooth stones from the brook, and put them in the pocket of his shepherd's pack, and with his sling in his hand approached Goliath.

1 Samuel 17:40 (The Message)



David's maze

Can you help David find his way through the maze to collect his five smooth stones?



Let's talk to God!

Dear God, It's great that the young shepherd boy David could serve you. Please help me serve you too. Amen

Misprints and errors

Toronto Star newspaper: advert for St. James' Cathedral, Toronto: 4:30 p.m. - Choral HeathenSong.

Before Rochester Cathedral's BBC Radio 3 broadcast in late 1980, the announcer said that the anthem would be William Boyce's *Lord, thou hast been our refuge*.

From a music list, Leeds Parish Church - *Morley: Out of the Seep have I called*.

From the music list of an unnamed parish church: *Paris Angelicus (Frank)* and *This is the record of John Gibbons*.

From the New York Telegram & Sun church music page: 4 p.m.: *The Failure Requiem*

From the old card catalogue in the Record Library of Bolton Public Libraries: Walton's *Set Me as a Seal* was listed as *Set Me as Usual*.

A church bulletin from St Michael and All Angels Anglo-Catholic Church, Tucson, Arizona posted the communion anthem to be sung by the choir as *Lamb or God*.

From a service sheet from the Kingston (Ontario) Whig-Standard Church listings: St George's Cathedral Sung Eucharist at 9:15: Music: *Miss D. Angelis*.

St. Peter's Cathedral, Adelaide: Preacher: The Very Revd the Dead.

Items from the Khaleej Times:

The next piece "Rejoice in the Land" by Berjanin Bitter was a complete contrast. Although he is not one of my favourite composers I appreciated the striking, often the music particularly where the 18 writer Christopher Smart describes his time in a lucrative asylum.

The choir oduously enjoyed singing this and the evening ended rousingly in the trumpet "Dona Nobis" chorus.

The concert opened with "Beatus Vir" by C. Montevedi written circa 1630 for a small combination of voices and instruments. The small orchestra was confident and expressive despite having the music for two weeks.

God: "Phew! I just made a 24-hour period of alternating light and darkness on this new planet of mine called Earth."

Angel: "Now what are you going to do?"

God: "Call it a day!"

Virtual run from John O'Groats to Land's End

Kenneth Newport is running the equivalent of the distance from John O'Groats to Land's End. to raise money for the charity 'Jigsaw'. The total distance of 874-miles will be covered in runs of between 6 and 10 miles.

Jigsaw is a social and sports group for disabled young people aged 13 to 35 in the Bury area. The charity believes that everyone should be given sporting opportunities, regardless of ability. Jigsaw works with people with disabilities such as cerebral palsy, learning disabilities, visual impairments and spinal injuries. Weekly sporting activities include athletics, basketball, wheelchair rugby, swimming, football, cricket and gym sessions.

To find out more, visit <http://uk.virginmoneygiving.com>. In the 'Find a friend' box at the top, type the name Kenneth Newport.

The screenshot below shows Kenneth's page, with an update on the distance covered and the money raised. By clicking on Donate now you can make a donation and also leave a message on his Wall.

Details of other ways to donate will be provided soon. This is an exciting and worthy project we can all follow. Let's all help to get that mercury rising!



The screenshot shows a fundraising page for Kenneth Newport. At the top is the Virgin Money Giving logo and navigation links: Start fundraising, Make a donation, About us, Raise more, Our community, and Help guides. The main heading is "Kenneth's John O'Groats to Land's End run". Below this, it says "Fundraiser: Kenneth Newport" and "My page: http://uk.virginmoneygiving.com/KennethNewport". A photo shows a group of runners. A "Charity" section features the Jigsaw logo. The "Event details" section states: "329 miles done ... south of Glasgow on the virtual map and on way to Lancaster!" and "Kenneth". A note at the bottom says: "(This link shows the sports part of Jigsaw's work. They also do many social/m outings) http://www.youtube.com/watch?v=1YL-IPPrbY". On the right, a "Running total" box shows: "Running total £250.00", "Target: £2,500.00", "Total raised incl. Gift Aid: £268.75", "Total donors: 7", "Biggest donor: Anonymous £50.00", "Last donor: Catrin Williams 03.05.11", and "Offline fundraising: £125.00". At the bottom right is a "Donate now" button with a double arrow.

Virgin money giving

Start fundraising · Make a donation · About us · Raise more · Our community · Help guides



Kenneth's John O'Groats to Land's End run

Fundraiser: Kenneth Newport
My page: <http://uk.virginmoneygiving.com/KennethNewport>

Thank you for visiting my page. I am raising money for the charity 'Jigsaw' (see link). My aim is to run the equivalent of the distance from John O'Groats to Land's End. This is 874 miles or 1406 kilometers. I normally run between 6 and 10 miles at a time, sometimes a bit further. Please sponsor me and help me to raise money for this very worthy cause! Thank you

329 miles done ... south of Glasgow on the virtual map and on way to Lancaster!

Kenneth

(This link shows the sports part of Jigsaw's work. They also do many social/m outings)
<http://www.youtube.com/watch?v=1YL-IPPrbY>

Running total
£250.00

Target:
£2,500.00

Total raised
incl. Gift Aid:
£268.75

Total donors:
7

Biggest donor:
Anonymous
£50.00

Last donor:
Catrin Williams
03.05.11

Offline
fundraising:
£125.00

Donate now »

Charity



Event details

31 December 2011

I am fundraising as a personal challenge. My challenge is Running or marathons

Donate now »

THE ORGAN RECITAL



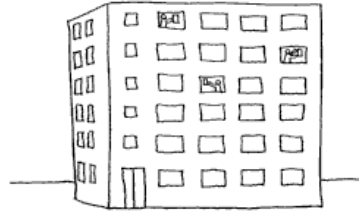
WE HAVE GOOD NEWS TO SHARE:
THERE IS AN ORGAN RECITAL
ON WEDNESDAY AT LUNCHTIME



WE WILL GO FORTH AND PUT SOME
A4 PHOTOCOPIED POSTERS IN THE PARK



WE WILL MAKE THE MESSAGE
KNOWN IN THE LIBRARY



WE WILL NOT BE ASHAMED TO SPREAD
THE WORD VIA OUR APARTMENT WINDOWS

CartoonChurch.com

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For information, or to make a donation, please contact Vision Aid at

P.O. Box 2211, Bolton BL6 9FW. Tel: 01942 790865

Email: visionaiduk@aol.com

Crossword Answers on inside back cover

1		2			3		4		5		6	
7					8							
	9			10		11		12		13		14
15												
16												
17	18			19	20		21					
			22									23
24									25			
26							27					

Across

- 1 One who owes money, goods or services (Isaiah 24:2) (6)
- 4 'A good measure, pressed down, — together and running over' (Luke 6:38) (6)
- 7 Continuous dull pain (Proverbs 14:13) (4)
- 8 This bread contains yeast (Amos 4:5) (8)
- 9 'But take heart! I have — the world' (John 16:33) (8)
- 13 And the rest (abbrev.) (3)
- 16 What Paul was accused of by Tertullus, the high priest's lawyer, in his trial before Felix (Acts 24:5) (13)
- 17 Rap (anag.) (3)
- 19 Founder of the Jesuits in 1534 (8)
- 24 'For where your — is, there your heart will be also' (Luke 12:34) (8)
- 25 The first word written on the wall during King Belshazzar's great banquet (Daniel 5:25) (4)
- 26 'We all, like sheep, have gone — ' (Isaiah 53:6) (6)
- 27 One was given in honour of Jesus in Bethany (John 12:2) (6)

Down

- 1 'The blind receive sight, the lame walk, the — hear, the dead are raised' (Luke 7:22) (4)
- 2 Conduct (Colossians 1:21) (9)
- 3 In the Catholic and Orthodox traditions, the body of a saint or his belongings, venerated as holy (5)
- 4 'Like a — of locusts men pounce on it' (Isaiah 33:4) (5)
- 5 Very old (Genesis 44:20) (4)
- 6 In Calvinist theology, one who is predestined by God to receive salvation (5)
- 10 How Nicodemus addressed Jesus when he visited him one night (John 3:2) (5)
- 11 Sea (Psalm 148:7) (5)
- 12 'I will — you, my God the King; I will praise your name for ever and ever' (Psalm 145:1) (5)
- 13 One of the groups of philosophers that Paul met in Athens, who disagreed with his teaching about the resurrection (Acts 17:18) (9)
- 14 Barred enclosure (Ezekiel 19:9) (4)
- 15 'Since we live by the Spirit, let us keep in — with the Spirit' (Galatians 5:25) (4)
- 18 Cares (anag.) (5)
- 20 Garish (Ezekiel 16:16) (5)
- 21 'So God said to Noah, "I am going to put — — to all people"' (Genesis 6:13) (2,3)
- 22 Just (2 Corinthians 6:13) (4)
- 23 'The — of the Lord is the beginning of knowledge' (Proverbs 1:7) (4)

Lunchtime Concerts – 2011 Season



Tuesdays from 1.15 pm to 1.50 pm

Admission free – Tea and coffee served

- May 3rd **ELIZABETH MARTLAND – Piano**
- May 10th **BOLTON SCHOOL JOINT CHAMBER CHOIR**
- May 17th **HELEN ANNE GREGORY – Mezzo-soprano**
- May 24th **ADRIAN VAN DER SCHANS (Haslingden Parish Church) – Organ**
- May 31st **PAUL GREENHALGH – Piano**
- June 7th **STEPHEN MARTLAND (St. Thomas & St. John, Radcliffe) – Organ**
- June 14th **PETER MORRISON (St. Mary, Chorley) – Organ**
- June 21st **STUDENTS FROM THE JUNIOR ROYAL NORTHERN COLLEGE OF MUSIC**
- June 28th **“CHAMPAIN” – Sacred and secular trios**
- July 5th **ALISTAIR MACKENZIE**
(Director of Music, Bolton School Girls’ Division) – Organ
- July 12th **GARY HULME (St. Mary, Prestwich) – Organ**
- July 19th **VIVIEN CHASEY (violin) and RUPERT JONES (piano)**
(including Violin Sonata – César Franck)
- July 26th **MICHAEL PAIN (Bolton Parish Church) – Organ**

News of Friends

Barbara and I saw Margaret Gelling today on her 101st Birthday and she is still as lovely as ever.



Zoe our little rescue Westie has made a hit with her and has to visit regularly. Today Margaret was receiving visitors at regular intervals so as not to exhaust her.

We also visited (with Zoe) Brenda Rossi who is now at her own home and doing nicely. I think we will have to include Zoe in the pastoral care team; she seems to be a hit and a natural charmer.

Sheila

Elsie Hulme

Elsie Hulme is now resident in Room 15 at Glenbank Care Home (formerly Redbank) 803 Chorley Old Road, Bolton BL1 5SL (01204 841349) -

From the Parish Records

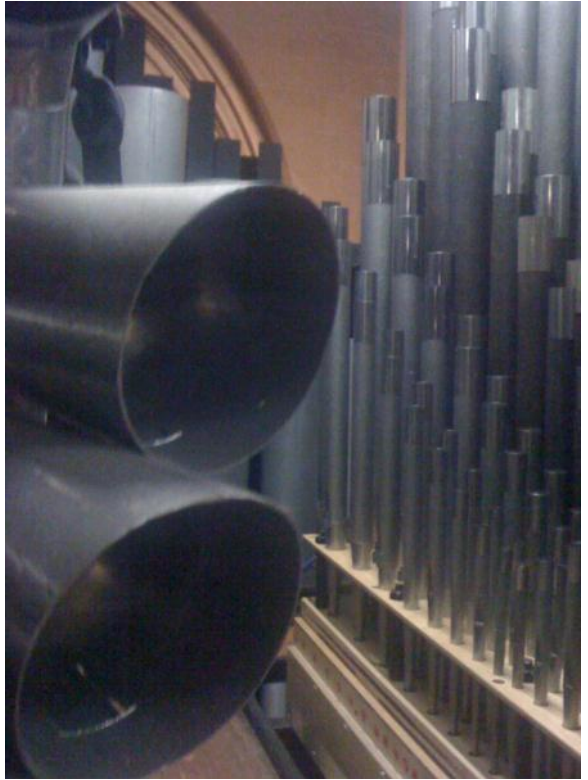
Wedding

23 April

Paul Oldham & Emma Louise Burke

To advertise in this publication,
contact judy@postlude.org
or call the Parish Office
on 01204 522226

Ever wondered
what the inside
of the organ
looks like?

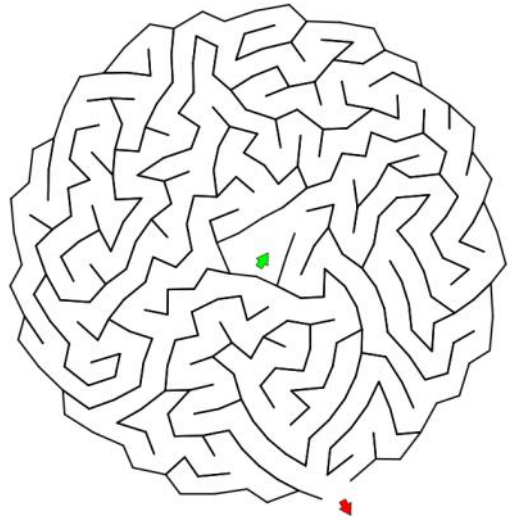


May Maze



I AM A VICTIM OF
MY OWN ADMINISTRATION

CartoonChurch.com



Credo

He didn't come with a price tag
nor could his parents submit an invoice
against un-Silent Nights,
refugee costs, and embarrassing moments.

There was no degree ceremony
no competency recorded
in preaching or prayer;
miraculous power, or quality of adult relationships.

But from the rawness of infancy
to experience of adult life
he learned how to survive,
to answer his accusers, and teach the despairing of the love of God.

One day, in a few short hours,
this wisdom was put to the test:
he learned how to not survive,
to be silent before accusers but shout his own despair to God.

And so he died, and he was buried.
There his story should have ended -
except it didn't
and it wouldn't, and it still won't go away.

Paradox continued to follow him -
he always said the last would be first -
women were the first to recognise him,
it was the doubter who found the creed.

Joy Pope

Members of the Choir

Sopranos: Joyce Baxter, Victoria Davies, Helen Fisher, Joan Heyes, Pamela Lewis

Altos: Kath Chapman, Cath Hale, Evelyn Weston

Tenors: Ted Hale, Judy Pain, Peter Pemrick

Basses: Geoff Chapman, Geoff Dowling, Leslie Iddon, Geoffrey Whalley

A revelation with an Incredibly Big Message (IBM)

Well, you might have thought that you knew how the Internet started, but here's the true story...

In ancient Israel, it came to pass that a trader by the name of Abraham Com did take unto himself a young wife by the name of Dot.

And Dot Com was a comely woman, broad of shoulder and long of leg. Indeed, she was often called Amazon Dot Com.

And she said unto Abraham, her husband: "Why dost thou travel so far from town to town with thy goods when thou canst trade without ever leaving thy tent?"

And Abraham did look at her as though she were several saddle bags short of a camel load, but simply said: "How, dear?"

And Dot replied: "I will place drums in all the towns and drums in between to send messages saying what you have for sale, and they will reply telling you who hath the best price.

"The sale can be made on the drums and delivery made by Uriah's Pony Stable (UPS)."

Abraham thought long and decided he would let Dot have her way with the drums. And the drums rang out and were an immediate success. Abraham sold all the goods he had at the top price, without ever having to move from his tent.

To prevent neighbouring countries from overhearing what the drums were saying, Dot devised a system that only she and the drummers knew.

It was called Must
Send Drum Over Sound



(MSDOS), and she also developed a language to transmit ideas and pictures – Hebrew To The People (HTTP).

But this success did arouse envy. A man named Maccabia did secrete himself inside Abraham's drum and began to siphon off some of Abraham's business. But he was soon discovered, arrested and prosecuted – for insider trading.

And the young men did take to Dot Com's trading as doth the greedy horsefly take to camel dung.

They were called Nomadic Ecclesiastical Rich Dominican Sybarites, or NERDS.

And lo, the land was so feverish with joy at the new riches and the deafening sound of drums that no one noticed that the real riches were going to that enterprising drum dealer, Brother William of Gates, who bought off every drum maker in the land.

And indeed did insist on drums to be made that would work only with Brother Gates' drumheads and drumsticks.

And Dot did say: "Oh, Abraham, what we have started is being taken over by others?"

And Abraham looked out over the Bay of Ezekiel, or eBay as it came to be known. He said: "We need a name that reflects what we are."

And Dot replied: "Young Ambitious Hebrew Owner Operators."

"YAHOO," said Abraham. And because it was Dot's idea, they named it YAHOO Dot Com.

Abraham's cousin, Joshua, being the young Gregarious Energetic Educated Kid (GEEK) that he was, soon started using Dot's drums to locate things around the countryside.

It soon became known as God's Own Official Guide to Locating Everything (GOOGLE)

And that is how it all began.

SOURCE UNKNOWN

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older people with non-medical
care in their own homes.

BUDGET 2011 – churches welcome proposal on gift aid declarations

The Church of England, as well as other churches, has warmly welcomed the recent Budget proposal on gift aid. Now charities and community amateur sports clubs will not need to obtain gift aid declarations for small donations of £10 or less up to an annual maximum of £5,000.

The Bishop of Exeter, Chairman of the Churches' Legislation Advisory Service (CLAS), said:

"The Government's announcement that from April 2013 charities will no longer have to provide gift aid declarations for small donations of £10 or less is very good news for churches.

"Being able to make Gift Aid claims on loose collections will be valuable in itself - but perhaps even more valuable is the time that it will save hard-pressed church treasurers. The present system, with Gift Aid envelopes and the associated record-keeping, is incredibly time-consuming and we will be delighted to see an end to it as soon as possible."

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Awake! for Morning in the Bowl of Night
 Has flung the Stone that puts the Stars to Flight:
 And Lo! the Hunter of the East has caught
 The Sultan's Turret in a Noose of Light.

From The Rubáiyât of Omar Khayyám
Translated by Edward FitzGerald

BOLTON PARISH CHURCH FORTHCOMING ORGAN CONCERTS

SATURDAY 4th JUNE at 11 a.m.

CHARLES EDMONDSON (Kendal)

Including: Sonata No. 3 – Alexandre Guilmant

Admission by programme £5 (concessions £3)

SATURDAY 17th SEPTEMBER at 11 a.m.

MICHAEL AUSTIN (Aalborg, Denmark)

Prelude and Fugue in C minor – Felix Mendelssohn Toccata, Chorale and Fugue –
 Francis Jackson

Seven Pastels of Lake Constance – Sigfrid Karg-Elert

Admission by programme £7 (concessions £4)

SATURDAY 24th SEPTEMBER at 11 a.m.

MICHAEL AUSTIN (Aalborg, Denmark)

The Art of Fugue – J. S. Bach

Admission by programme £7 (concessions £4)

Tea and Coffee will be served before each concert, from 10:30 a.m.

BOLTON PARISH CHURCH CONTACTS

Parish Staff	Telephone
Vicar: Revd Matt Thompson vicar@boltonparishchurch.co.uk	522226
Lecturer: Revd Judie Horrocks lecturer@boltonparishchurch.co.uk	522226
Associate Priest: Revd Prof. Kenneth Newport	
Assistant Curate: Revd Barrie Gaskell	
Church Wardens: Dr Michael Collier Miss Evelyn F Weston	
Deputy Wardens: Mr Graham C Burrows Mr Ken G Jones Mr Andrew Mitchell Mr John Doyle Mr John Walsh Mr Alan Forrester Mr Trevor J Whillas Mr David Morlidge	
PCC Secretary: Mr Graham C Burrows	
Treasurer: Mr Andrew J Mitchell	
Director of Music: Mr Michael Pain	
Parish Administrator:	522226

Parish Church Schools

Canon Slade School, Bradshaw Brow BL2 3BP

Headteacher: Mr Phil Williamson

Tel: 01204 333343

Bishop Bridgeman Primary School, Rupert Street BL3 6PY

Headteacher: Mrs Jill Pilling

Tel: 01204 333466

Bolton Parish Church Primary School, Kestor Street BL2 2AN

Headteacher: Mrs Jackie Bunyan

Tel: 01204 333433