

Bolton Parish Church



St Peter, Bolton-le-Moors

Parish News



April 2011

75 p

Dear Friends,

One of my personal highlights of last Easter which still makes me smile when it comes to mind was of an enormous picture that had been created by one of the children's groups I pop in to visit from time to time. It featured a madly exuberant, bright yellow fluffy Easter chick breaking out of its egg. The caption underneath read, 'Just as the chick breaks out of the egg so Jesus bursts out of the tomb.' Apart from being a dazzling sight, it also beautifully explained to the children the real significance of their beloved Easter eggs. The Easter message shared in the most straight-forward and joyful way.

This year in Bolton we are hoping to communicate the same message. In churches across the diocese including our own it is possible to buy a Fairtrade Easter Egg, the Real Easter Egg, which tells the Easter story on the box and raises some money for charity into the bargain. This Lent our Sunday School are raising money to send ten chicks to Bolivia. In a small way they are working to bring new life to families and communities struggling to survive. During Lent as we fast and pray it is good to remember all those in our world for whom feeding the family is a matter of daily concern. As Christians who believe in the resurrection from the dead, we also believe in life before death.

At 12 noon on Holy Saturday, 23 April, on Victoria Square, churches across the borough are coming together to act out the events of the last week of Jesus' life culminating in his death on the cross and the wonder of his resurrection. Passion for Bolton is a modern day mystery play on the streets of our very own town. As the Chair of the project, I am very proud of all those involved who are working so hard with such faith and dedication. We hope and pray that it will inspire those who see it to understand, perhaps for the very first time, the love and the joy of the Easter message.

Finally our services here at Bolton Parish Church and at St Philip's beginning on Palm Sunday and every day through Holy Week provide the most marvellous opportunity to experience the Easter story for ourselves. From the happiness and excitement of Palm Sunday, we walk with Jesus as he encounters opposition in the temple. We watch on as Jesus shares the Last Supper with his disciples and shudder as Judas slips out into the night with betrayal in his heart. Then we experience the heartbreak of Good Friday and the emptiness of Holy Saturday before we celebrate with overwhelming joy at the Easter Vigil and the services of Easter morning.

Through all these services we walk with Jesus step by step and we relive all these events so that when we come to Easter Sunday we can know in our hearts:

Christ has conquered! Glory fills you!

Darkness vanishes forever!

With my love and prayers

Matt Thompson

Diary of Additional Services

Sunday 17 April Palm Sunday:

(Parish Eucharist begins in Parish Hall at 10.15 a.m.)

Mayoral Confirmation and First Communion, 6.30 p.m.

Monday 18 April Compline at St Philip's, 7.30 p.m.

Tuesday 19 April Compline at Bolton Parish Church, 7.30 p.m.

Wednesday 20 April Stations of the Cross at St Philip's, 7.30 p.m.

Thursday 21 April Maundy Thursday Last Supper, Feet Washing and Stripping of the Altars followed by Silence Vigil, 7.30 p.m.

Friday 22 April Good Friday:

Christians Together in Bolton Town Centre Good Friday Service at St Andrew & St George's URC Church, 11.00 a.m., followed at 12 noon by a Walk of Witness to Victoria Square led by Bishop Chris.

An Hour at the Cross, Bolton Parish Church, 2.00 p.m.

Saturday 23 April Easter Eve (Holy Saturday)

A Service of Blessing and Commissioning for *Passion for Bolton*, 11.00 a.m.

Easter Vigil (with Service of Light and Renewal of Baptismal Promises), 8.00 p.m.

Church Services

Sundays	08.00	Holy Communion
	10.30	Parish Communion
	18.30	Evening Prayer
Mondays	09.00	Morning Prayer (during Lent)
Tuesdays	12.30	Holy Communion
Wednesdays	09.00	Morning Prayer (during Lent)
	12.30	Prayers for Healing
Thursdays	12.00 noon	Holy Communion
Fridays	09.00	Morning Prayer (during Lent)

In addition to the times shown above, Church will be open for private prayer and visitors during April as follows: 12.00 noon to 1.15 p.m. on Tuesdays and Wednesdays, and 11.30 a.m. to 12.45 p.m. on Thursdays, and, when Stewards are available, between 11.30 a.m. and 1.30 p.m. Tuesday to Saturdays.

For Baptisms and Weddings please contact the Lecturer on 01204 522226.

For Funerals please contact the Vicar on 01204 845332.

Through their Eyes

On Saturday 23 April from 11.30 a.m., the long-awaited Passion Play depicting the events of the last days of Jesus' life takes place on the Town Hall steps in Victoria Square.

What do some of the people involved have to say about the experience so far? I asked Caroline Wyke, who is the Project Manager; Gerrard Collingborn (a Year 10 pupil at St. James Church of England Secondary School in Farnworth), who is playing Jesus in the schools production on the day; Amanda Collingborn (a Churchwarden in the Five Saints Team in New Bury and Great Lever), who is helping to make the costumes; and our own Vicar, Matt Thompson, who is the Chair of 'Passion for Bolton'.

How did you get involved?

Caroline: Through Bolton Christian Community Cohesion which works with many of the churches in the town on a number of activities and initiatives.

Gerrard: By hearing about it in a sermon in the early summer of '10 and going to the open day.

Amanda: I went to the information day and signed an application form saying what skills I had.

Matt: I became Chair last summer and have been working with the excellent team of people at the heart of this project ever since.

What part do you play?

Caroline: Planning and organising, recruiting the teams, raising the over £30,000 needed to pay for the staging, sound, screens, props, costumes, publicity, event safety, schools' arts work, ministry costs and many other areas.

Amanda: As well as helping make the 100+ costumes, I'm going to take flyers and posters to pubs, shops, and schools in my area to help advertise the event.

Matt: Chairing meetings of the Core Team and the Steering Group, supervising the Project Manager, being the link person between those who are putting on the play, the local Churches and Bolton Council. On 23 April, the day itself, I will be responsible for the act of worship at Bolton Parish Church at 11 a.m., which will begin the whole event and lead on directly to the production on Victoria Square.

What are you looking forward to, as the day draws closer?

Caroline: I am looking forward to meeting up after and saying, we did it together! (Although I won't get to see the production, as I'll be locked away in the control room!)

Gerrard: Spreading the message that Jesus did in the week before his death, and showing the people of Bolton the events.

Amanda: Seeing the reaction of the people in Bolton that very busy weekend, as they hurry getting last minute Easter Eggs or gifts, when they see the real story

of Easter performed in front of them.

Matt: I'm looking forward to a bright, beautiful sunny morning first of all (please God!) and then seeing everyone's hard work, love and effort come to fruition. It is the most fantastic opportunity to share the Easter Story with everyone in Bolton and I'm looking forward to seeing that happen right before our eyes on our own streets – in one of the best locations you could possibly have anywhere.

What do you think you will miss when it's over?

Caroline: I will miss the team spirit most; the excitement at rehearsals; and working very closely with some great people, some partners, some volunteers.

Gerrard: I'll miss the friends I've made in the weeks of rehearsals, so I hope we stay in contact once it's over.

Amanda: I don't know what I will miss, as I haven't been as involved in the detail or been working as hard as others. I'm sure for some it will be a total relief.

Matt: I won't miss some of the stress and pressure that inevitably come with a big project like this. I hope I won't have to miss any of the good things – the relationships made through working together with a diverse group of people and the anticipation of doing something really big together for God.

Would you do it all over again?

Caroline: No, once it's completed I'm very happy to pass on the baton! I'm looking forward to the next chapter in the life of Christian cohesion in Bolton.

Gerrard: Without a shadow of a doubt I would definitely do it again, without a second glance.

Amanda: I hope that we do feel able to do something like this again.

Matt: Ask me again when it's all over and done with!

So take their advice - don't miss it. Go and see for yourself what's happening in Victoria Square on Saturday 23 March 2011 from 11.30 a.m. onwards!

Judie Horrocks

Parish Eucharist – Readings and Readers

April 3	Mothering Sunday	Exodus 2.1-10	Schools
April 10	Lent 5	Ezekiel 37.1-14	Kath Chapman
April 17	Palm Sunday	Isaiah 50.4-9a	Leslie Iddon
April 24	Easter Day	Acts 10.34-43	Michael Tatman
May 1	Easter 2	Acts 2.14a, 22-32	Alan Forrester



Half-Century Milestone

Tenor Peter Pemrick recently passed the remarkable milestone of 50 years' uninterrupted service in the Choir. He joined the Choir on 26 February 1961, probably little realising that his contribution would span six decades.

In addition to possessing a wonderful tenor voice, Peter has many other talents, including organ playing, organ building and woodwork. We have all benefited from these skills. When you spend some moments at the beautiful crib display in December, you are looking at something that Peter lovingly crafted from an old organ case, while the spare music desks in the choir stalls are also Peter's handiwork. In 1966, Peter led a team to paint the decorated organ pipes (behind where the tenors stand in the choir stalls). The large pipe in the middle was exquisitely painted by Peter, and on closer inspection, his name can be seen at the bottom – P. Pemrick 1966.

Peter has served under six different vicars and five directors of music during his time in the choir. When he joined, the choir was made up of men and boys. He remembers that the choir used to climb up the tower to sing the anthem on Ascension Day. On one windy occasion, a chorister let go of his music and it floated away on the wind, looking just like a seagull flapping its wings.

Peter has always been something of a joker. He used to type up the service sheets prior to publication. On one occasion, for some reason the choir was not singing an anthem, so next to 'Anthem' he wrote: Silence by Justin Blankstaves. Yes, it was printed! When a warden called Cliff Lee had taken the collection plate up, he turned around and crashed into some flowers. He and the flower display toppled over and there was water everywhere. At that point, the hymn *God is Working His Purpose Out* was being sung. When they came to the last line 'as the waters cover the sea', Peter led a rousing rendition of 'as the waters covered Cliff Lee'. Congratulations, Peter, and we wish you many more years of great choral singing.

April Music

Sun 3rd

Ave Maria – Bruckner

Sun 10th

O For a Closer Walk with God – Stanford

Sunday 17th

Hosanna to the Son of David – Weelkes

Thursday 21st

(Maundy Thursday)

Missa de Angelis

Missa Christi Aeterna Munera – Palestrina

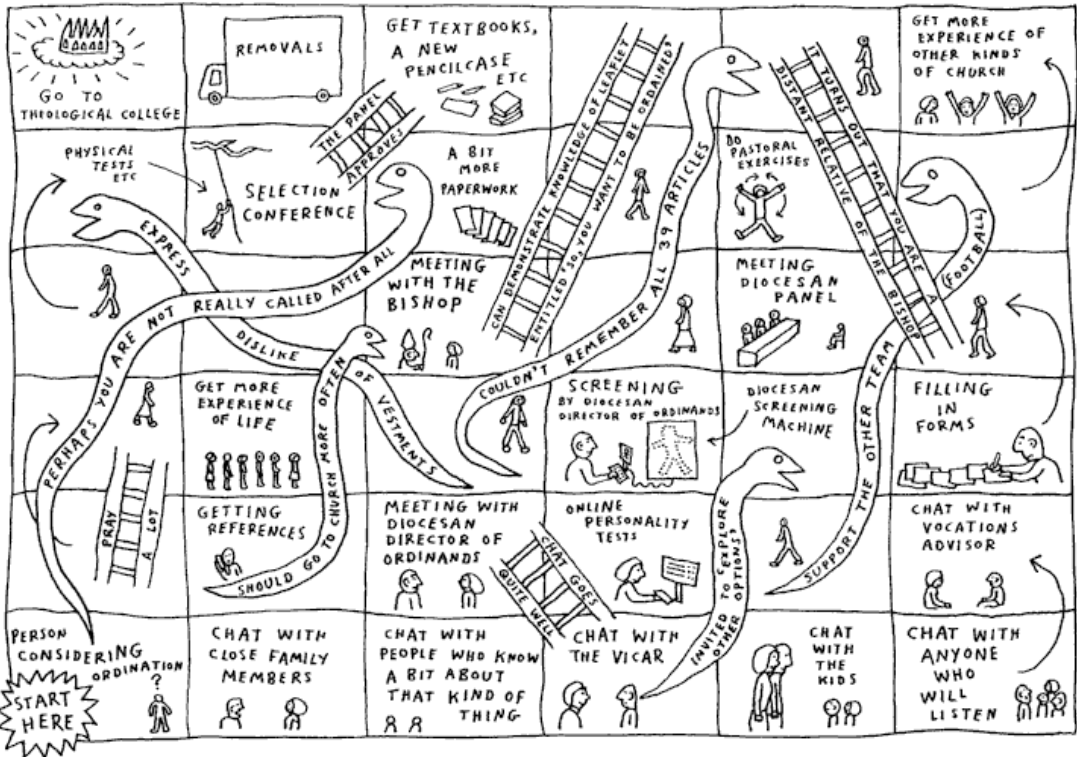
Sunday 24th

Introit: This Joyful Eastertide – arr, Charles Wood

Anthem: Ye Choirs of New Jerusalem – Stanford

THE DISCERNMENT PROCESS

HOW TO BE SELECTED AS A MEMBER OF THE CLERGY



CartoonChurch.com

Originally appeared in the Church Times. Reproduced with permission of CartoonChurch.com

May Magazine

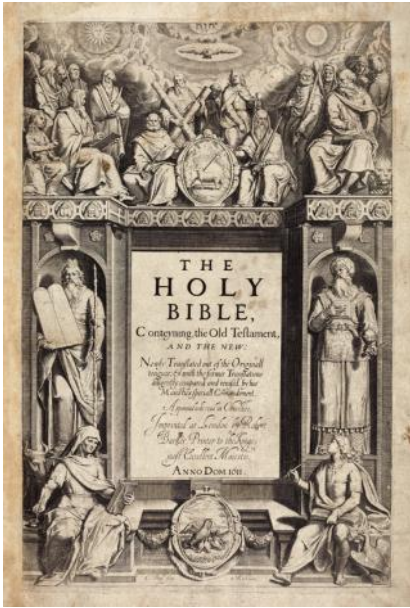
The May magazine will be available from Sunday 1st May. Copy should be submitted by Wednesday 27th April. Items for inclusion can be sent directly to the editor: judy@postlude.org or posted to:

Judy Pain, 12 Second Street, Barrow Bridge, Bolton, BL1 7NQ

or

The Parish Office, St Peter's Parish Hall, Silverwell St., Bolton, BL1 1PS
admin@boltonparishchurch.co.uk

KJV 400 Years On



During the year, the BBC has been providing a range of programmes to mark the 400th anniversary of The King James Bible. It has already broadcast a reading of the whole book and a series of programmes looking at its creation and its impact on our written language on Radio 4. Another programme, *The King James Bible: The Book That Changed The World*, presented by Melyvn Bragg, was also shown in March – and is supposed to be available on iPlayer in the first week of April.

In the programme, the former South Bank Show presenter sets out to persuade us that the King James Version has driven the development of the English-speaking world over the last 400 years – often in most unanticipated ways.

Bragg argues that while many think our modern world is founded on secular ideals, it is the King James Version that influenced the English language and its literature more than any other book. It was also, he believes, “the seedbed of Western democracy, the activator of radical shifts in society, such as the abolition of the slave trade, the debating dynamite for brutal civil wars in Britain and America”, and “a critical spark in the genesis of modern science”.

In his quest to uncover the impact of the King James Bible, Melvyn Bragg travels to historic locations in the US, where the King James Bible had a deep impact, including Gettysburg and American Civil War locations. He also visits Washington's Lincoln Memorial, site of Martin Luther *King's I have a dream* speech, which was apparently moulded on the Old Testament prophets.

On Easter Sunday, April 24, Songs of Praise will feature readings from the King James Bible on Easter Day – Sunday 24 April 2011 – with actors Bill Paterson and Tamsin Greig reading extracts from the Easter story.

Then, in May, BBC 1's The Big Questions will present a special edition based on issues raised by The King James Bible. Nicky Campbell will host the debate, exploring what relevance the Bible has in society today.

A further series, When God Spoke English: The Making Of The King James Bible, has already been broadcast on BBC Four. In the series, which was shown in February and will be repeated during the year, author and presenter Adam Nicolson reveals why the making of this great and powerful book shares much in common with his experience of a very different national project – the Millennium Dome.

The programme also delves into recently discovered 17th-century manuscripts, from the actual translation process itself, to show in rich detail what makes this Bible so good.

Speaking about the 400th Anniversary programmes, Aaqil Ahmed, commissioning editor for Religion Television and Head of Religion and Ethics, says: "The King James Bible had a significant cultural and historical impact and has left such a wide-ranging legacy. This anniversary marks an important event in British history that has helped shape our nation and the English language into what it is today. From Melvyn Bragg's fascinating The King James Bible: The Book That Changed The World to our special editions of Songs Of Praise and The Big Questions, I hope that viewers enjoy our eclectic programmes to mark the 400th Anniversary of the King James Bible."

Collect for The Sunday Next before Easter

Almighty and everlasting God, who, of thy tender love towards mankind, hast sent thy Son, our Saviour Jesus Christ, to take upon him our flesh, and to suffer death upon the cross, that all mankind should follow the example of his great humility: Mercifully grant, that we may both follow the example of his patience, and also be made partakers of his resurrection; through the same Jesus Christ our Lord. Amen.

Provisional church attendance figures for 2009 released

The latest local church attendance figures from the Church of England show that approx. 1.7 million people continue to attend Church of England services each month, and around 1.1 million attend church as part of a typical week..

Total attendance

The total number of adults, children and young people attending local churches has dropped by two percent overall in the seven years since 2002. The 2009 figures show a decline of one percent compared with the number attending on an average week in 2008. The total number of under 16s was virtually unchanged compared with 2008 and remained more than two percent higher than in 2002.

People continue to attend church on days other than Sunday. For every 50 people attending church or cathedrals on a typical Sunday, another 10 attend during the week.

In summary: average weekly attendance was down slightly at 1,131,000 (2008: 1,145,000; 2007: 1,160,000), as was average monthly attendance at 1,651,000 (2008: 1,667,000; 2007: 1,690,000), while average Sunday attendance fell by two percent to 944,000 (2008: 960,000; 2007: 978,000).

Marking life events

The total number of baptisms dropped one percent, with increases in the number of child and adult baptisms (those aged one year and older) of three percent and six percent, respectively. The number of infant baptisms fell by three percent.

The number of marriages taking place in parish churches was down one percent at 52,700. Blessings of marriages following a civil ceremony fell by nine percent, to 3,900. The total number of weddings in the UK in 2009 has not yet been published, although numbers have been falling gradually in recent years.

The total number of funerals conducted by the Church of England also declined by six percent, to 176,700, particularly those taking place in crematoria (by nine percent, to 85,600); this is against a backdrop of a falling UK mortality rate (the number of deaths fell by 3.5 percent between 2008 and 2009).

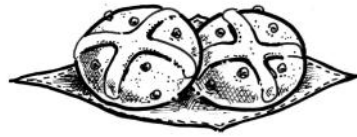
Celebrating festivals

Widespread snow badly affected Christmas Day attendances in 2009, with some churches forced to cancel services. Attendances and those receiving Communion on Easter Sunday were little changed from 2008.

In summary: attendance at Church of England local church services on Christmas Eve/Day 2009 was down nine percent at 2,420,600 (2008: 2,647,200; 2007: 2,656,800). These figures do not include the large number attending at other services related to Christmas, for example, Christingle and carol services during Advent. Easter observance was little changed at 1,411,200 (2008: 1,415,800; 2007: 1,469,000).

The number of adults on the electoral roll of local parish churches rose by one percent from 1,179,000 to 1,197,000.

Hot Cross Buns



Origins and Traditions

The origins of hot cross buns seem a little hazy. There are many theories – among them suggestions that they derive from the Romans, that they first appeared as small loaves bearing a cross in Saxon times, with the cross symbolising the four quarters of the moon, and that a 12th Century monk first incised a cross on a bun. It is a fact, though, that there was a law prohibiting the eating of spiced buns except on Good Friday, during Christmas and at burials during the reign of Queen Elizabeth I. However, the Oxford English Dictionary's first reference to hot cross buns is only from 1733 and refers to the ditty "*Good Friday comes this Month, the old woman runs, with one or two a Penny hot cross bunnns.*" In the 18th century, the buns were sold on the street, warm from baking. The different prices are thought to refer to different quality of buns.

Some of the earlier traditions included keeping hot cross buns that had been baked on Good Friday in order to grate them and use as a medicine. It was also believed that buns baked on this day would never go mouldy, and they were sometimes nailed up in the house as a good luck charm. Sailors would take hot cross buns to sea in the belief that they provided protection against shipwrecks, while farmers were convinced they would deter rats from pilfering their grain.

Over the years, there have been several quirky traditions associated with the hot cross bun. The Widow's Son public house on Devon's Row, East London, carries out the symbolic hanging up of a freshly baked bun over the bar. A widow used to live in a house on the site. Her son was serving in the navy and was due to return on Good Friday. He sent a message asking if she would bake some hot cross buns. Sadly, he did not return and, every year, in memory of her son, she baked another bun. This strange custom was only discovered after she died, when a large number of buns were found hanging from the beams. Her house was demolished to make way for the pub and the ceremony was continued. Every year a sailor from the Royal Navy presents a new bun to add to the collection, which dates back to 1848. Surprisingly, hot cross buns are also treasured as family heirlooms. One bun, now owned by a lady in Suffolk, is said to have been baked in 1899. It was passed down from generation to generation in memory of a family member who died aged 13.

Religious connection

The Church of England, not surprisingly, sets hot cross buns in a Christian context. They are historically eaten on Good Friday, and the symbolism is evident. A Church of England spokesman refers to the bread as representing the Communion, the spices symbolising the spices in which Jesus was wrapped in the tomb and the cross representing the cross on which Jesus was crucified. It is also thought that the shape of the bun represents the rock that was removed from the tomb.

Bishop Bridgeman scoops top national award

Two schools from the North West of England are celebrating their success as National winners of the first ever Church School Awards, sponsored by Emmaus Recruitment.

Our own Bishop Bridgeman Church of England Primary School and St Cuthbert's Catholic Community College for Business and Enterprise in Merseyside have been picked from a pool of 12 regional winners to be honoured for the significant difference they have made to local and global communities. The awards were announced at a gala event at Westminster Cathedral Hall on 24th March, hosted by Blue Peter's Andy Akinwolere.

The Church School Awards celebrate the best examples of local community work and global citizenship in England and Wales. Pupils, staff and parents from the national and regional winners all impressed the judges with their passion for community issues such as the environment, Fairtrade and local fundraising, as well as their active involvement in worldwide initiatives, encouraging respect for different cultures and a sense of justice.

Schools Minister Lord Hill said: "I am delighted to congratulate the regional and national winners of the first ever Church Awards on their superb work. These schools have demonstrated their commitment to respecting and supporting other young people around the world as well as in their own local community.

"Church schools make an important contribution to education in this country – not only in achieving good exam results, but also in nurturing young people to become real ambassadors for the ethos of their schools. It is wonderful to be able to celebrate this and see the links they have established in volunteering in local communities, fundraising for countries hit by disaster and building relationships with pupils around the world."

There will be a more detailed report with photos next month, but for now we extend our warmest congratulations to the pupils and staff of Bishop Bridgeman.

50 Years Ago – From the Evening News 25 February 1961

The modernisation scheme at Bolton Parish Church is well underway. A new heating system has been in use for some months now and the Parochial Church Council is at present concerned with improvements in lighting and acoustics. The most costly phase of the restoration scheme will be delayed. This concerns the foundation movement of the tower, and although it is not in a dangerous condition, the structure is being affected by heavy traffic in Church Bank.

It has been estimated that there is a drop of half an inch per 100 years on the north side of the tower – and the problem must be tackled because of the tremendous weight being thrust out of alignment.. *(Reproduced by kind permission of The Bolton Evening News)*

The Looking Back feature can be read in the newspaper each day.

F. Rothwell

Editor: the very next day, a young man, Peter Pemrick, made his way to Church for his first Sunday in the choir.

Lent Reflections 2011

Bolton Parish Church Hall

“Life Calling”

Final two reflections:

Thursday 7 April “Called up”

Thursday 14 April “Called on”

Lunch from 12 noon

Reflection 12.45 pm - 1.30 pm

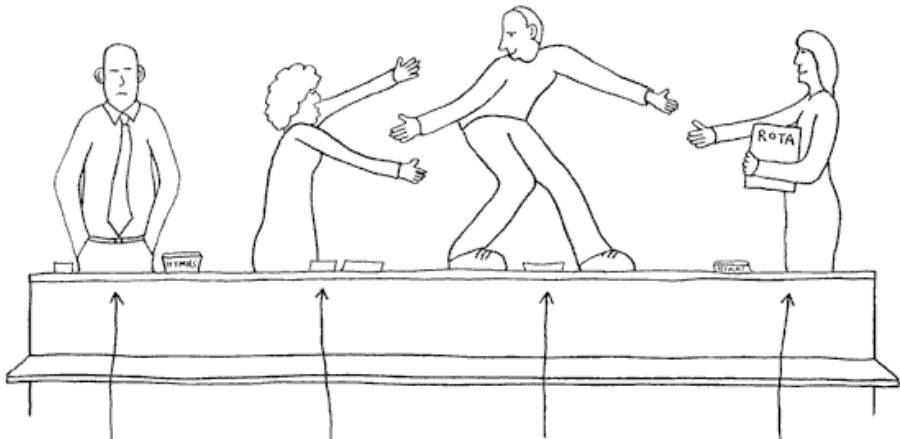
Meditation Group

The Meditation Group normally meets on Mondays at 7.30 p.m. and Thursdays at 2.00 p.m. at the Friends’ Meeting House.

The Group will not be meeting during Holy Week (Monday 18th and Thurs 21 April) and there are no meetings in Easter Week (25th and 28th April). There will also be no meeting on the first Monday in May, which is a Bank Holiday. The Meditation Group meetings will resume on Thursday 5th May, after which the normal pattern applies.

THE PEACE

THIS IS A TIME DURING THE SERVICE WHICH IS SET ASIDE FOR PEOPLE TO BE NICE TO ONE ANOTHER. DIFFERENT PEOPLE SHARE THE PEACE IN DIFFERENT WAYS:



THE NON PARTICIPANT.
TRIES TO AVOID EYE
CONTACT IN THE
KNOWLEDGE THAT
SOON THIS
INDIGNITY WILL END

THE PERSONAL
SPACE INVADER.
PURVEYOR OF
UNWANTED HUGS
AND KISSES

THE OLYMPIC
PEACEGIVER.
AIMING TO
GREET ENTIRE
CONGREGATION.
EYES ALREADY
ON NEXT VICTIM

THE CHURCH
BUSINESS
CONDUCTOR.
WILL BLESS
YOU WITH
MANY MINISTRY
OPPORTUNITIES

Flower News

From Sunday 3 April, there will be a list at the back of Church for signing up for Easter Lilies. The price is £2 per lily. At the end of the services on Sunday 10th April and Sunday 17th April, there will be an opportunity to make a donation for Easter flowers.

Flower Team



Not all cat owners realise just how dangerous lilies can be to cats. These flowers are very toxic for cats, and felines should not be allowed to come into contact with them. The most dangerous types of lily are the Tiger Lily, Day Lily, Stargazer Lily and Easter Lily. However all lilies should be considered potentially toxic.

The signs of poisoning include vomiting, anorexia, and depression within a few hours following ingestion. Other signs of lily poisoning include paralysis, respiratory problems, seizures and swollen paws or face. The main problem with this type of poisoning is that it can cause renal failure which is a life threatening condition. Even cats that survive lily poisoning may be left with chronic renal problems and sometimes pancreatitis.

Cats may be poisoned by lilies if they eat any part of the plant and flowers or drink water which has contained lilies. They are also often affected simply because they brush against the flower and get pollen on their coats. Later they groom the pollen off, and of course ingest the lily pollen as they clean their fur.

However, cat owners are encouraged to donate to the Easter flowers and enjoy them in Church.

JP

News of a Former Lecturer

Robert Lawrence was Lecturer at the Parish Church some years ago, before becoming Vicar of St John's in Bury. He has been working in the diocese of Durham for several years now, first as chaplain to one of the colleges, but more recently as Team Rector of the North Durham group of parishes and Area Dean of Durham City. In addition to this, Robert has now been made an honorary canon of Durham Cathedral.

GD



William Cowper

What is William Cowper's claim to fame? Maybe you have seen his name underneath the words of a hymn. Perhaps you know him as one of the great poets of the 18th century, or even the man who coined the phrase 'variety is the spice of life'. However, as we sing his hymns so regularly, it is worth delving a little more into the life of this gentle and deeply troubled man. I have been lucky enough to visit his house in Olney (the Cowper and Newton Museum) and was so struck by the man that I subsequently collected a large amount of information about him, a small proportion of which is presented below.

Early Years

William Cowper was born in November 1731 in Berkhamstead, Herefordshire. His mother, Ann Donne Cowper, was a descendant of the poet John Donne and his father, Reverend John Cowper, was chaplain to King George II. His mother died when he was six and he was sent to Dr. Pittman's boarding school. In 1748, he enrolled in the Middle Temple in order to pursue a law degree and was called to the bar in 1754. During this period, he and his cousin Theodora Cowper fell in love. However, her father did not approve and put an end to their relationship.

Breakdown

In 1763, Cowper was offered the appointment of Clerk of the Journals of the House of Lords but despaired when he learned that he would have to qualify himself at the Bar of the House in front of the Law Lords. He worried himself into a complete nervous breakdown and made a suicide attempt. He was committed to a sanatorium and while there, he began reading the Bible. Cowper realised he needed a personal relation with God, that he was a sinner and that he needed God to forgive his sins.

A Different life

After recuperating, Cowper moved to Huntingdon in 1765, where he lodged with the Reverend Morley Unwin, his wife Mary and his family. After the Reverend Unwin was killed in a riding accident in 1767, the evangelical clergyman John Newton came to comfort the family, and invited Mrs. Unwin, her two children and Cowper to move to Olney, where he lived. They accepted, and Cowper and Newton, the former slave ship captain, became very good friends. Newton and Cowper collaborated in the writing of a hymn collection entitled *The Olney Hymns*, which was first published in 1779 and included Newton's famous hymns "Amazing Grace" and "Glorious Things of Thee are Spoken" and Cowper's "O for a Closer Walk with God" and "God Moves in a Mysterious Way".

Cowper suffered a second breakdown in 1773 and fell victim to terrible nightmares, believing that God had rejected him and he was irrevocably damned. In spite of periods of acute depression, Cowper's years in Olney were marked by great achievement as a poet, hymn-writer, and letter-writer, and he showed resilience in coming back to produce great art after his illnesses.

In 1786, he and Mary Unwin moved to Weston Underwood and the following year he experienced another mental breakdown, but was able to recover his health. Four years of literary endeavour followed, then, in 1791, Mary Unwin suffered a serious stroke, leaving her partially paralysed. This led Cowper to a further period of depression, from

which he never fully recovered, although he continued to write letters and poetry, including *The Castaway* and the beautiful poem *My Mary*, a few verses of which are reproduced below. Most of his time was devoted to giving Mary Unwin the attentive and affectionate care she needed. In 1795 he took Mary, now a helpless invalid, to live in East Dereham in Norfolk, where she died in the following year. Cowper was distraught at losing *The chief blessing I have met with in my journey*. Apart from organising the practicalities of life which were beyond Cowper, Mary Unwin had been an intelligent and sympathetic companion. Cowper seems to have regarded this deeply religious woman almost as a mother figure or an older sister.

*Thy spirits have a fainter flow,
I see thee daily weaker grow—
'Twas my distress that brought thee low,*

My Mary!

*But well thou play'd'st the housewife's part,
And all thy threads with magic art
Have wound themselves about this heart,*

My Mary!

*Thy indistinct expressions seem
Like language utter'd in a dream;
Yet me they charm, whate'er the theme,*

My Mary!

*Thy silver locks, once auburn bright,
Are still more lovely in my sight
Than golden beams of orient light,*

My Mary!



Cowper was released from his heavy burden of trouble and sorrow on 25th April 1800, and is buried in East Dereham Church. On his deathbed William Cowper whispered, “I am not shut out of heaven after all!”

Of course he wasn't!

Literary work and hymns

Cowper's most significant literary output was in the last two decades of his life. The fame of the poet-recluse began to spread. During the 1780s, his health had become considerably re-established, and he enjoyed an unexpected dose of cheerfulness, which was nurtured by the friendship of his neighbour Lady Austin. From her he received the story of John Gilpin, which he turned into his immortal comic ballad. In 1783 he began his long poem *The Task*, which treats a multitude of descriptive and reflective subjects and is probably Cowper's most typical poem. He also wrote numerous poems on varied topics – his pets, nature, human isolation and opposition to the slave trade, to name a few. He is also considered to be one of the greatest writers of letters in the English language. William Cowper wrote 68 of the Olney Hymns.. These include: *God Moves in a Mysterious Way*, *O for a Closer Walk With God*, *Hark, My Soul, it is the Lord*, and *Jesus, Where'er Thy People Meet*.



THE DIVERTING HISTORY
OF
JOHNNY GILPIN.

*At Edmonton, his loving wife
From the balcony spied
Her tender husband, wondering much
To see how he did ride.*

*Stop, stop, John Gilpin!—Here's the house!
They all at once did cry:
The dinner waits, and we are tired:
Said Gilpin—So am I!*

Despite periods of severe depression, Cowper's eighteen years in Olney and eight at Weston Underwood were marked by his great literary achievements as poet, hymn-writer, letter-writer and translator. William Cowper changed the direction of 18th century nature poetry by writing of everyday life and scenes of the English countryside. His works during these years include:

The **Olney Hymns**, published in 1779, on which Cowper and Newton collaborated.

The Diverting History of John Gilpin written in 1782. The poem was at first published anonymously, but became so popular that after Cowper admitted authorship, he became a household name.

The Task published in 1785. The 'poem in six books' was very well received by all levels of society, including the Royal Family. It influenced the Romantic poets such as William Wordsworth.

Homer Cowper's translations were published in 1791 and are considered superior to those of Pope.

Animal and garden lover

Cowper hated cruelty to animals and was a staunch opponent of hunting. His pets, which included a spaniel, a cat and three hares, gave him much pleasure and helped him recover from darker spells. In his house in Olney, he used his woodworking skills to construct an 18th century version of the cat flap to allow his beloved hares access from their own quarters into the hall.

Cowper also loved his garden and greenhouse. He spent a great deal of time there, and the summerhouse at the end of the garden was a favourite retreat for quiet reflection and literary work.



Left: a wooden replica of one of Cowper's hares.

Right: Cowper's summerhouse



How did Cowper pronounce his name?

Lines from a letter from Charles Longuett-Higgins, son of Cowper's friend:

I can with certainty inform you that the Poet himself, and all his immediate relatives and friends, used to pronounce his name as if it was spelt Cooper. My dear Father and grandfather, who were among his most intimate friends, the whole time of his living at Weston Underwood and Olney, knew well this to have been the case. I have myself heard my father say so very many times.

Cowper Quotations

Variety's the very spice of life that gives it all its flavour.

I would not enter on my list of friends the man who needlessly sets foot upon a worm.

Detested sport, that owes its pleasure to another's pain; that feeds upon the sobs and dying shrieks of harmless nature.

*For 'tis a truth well known to most, That whatsoever thing is lost,
We seek it, ere it come to light, In ev'ry cranny but the right.*

Remorse, the fatal egg that pleasure laid.

*Beware of desperate steps. The darkest day,
Live till to-morrow, will have pass'd away.*

Now stir the fire, and close the shutters fast, Let fall the curtains, wheel the sofa round,
And, while the babbling and loud-hissing urn Throws up a steamy column, and the cups,
That cheer but not inebriate, wait on each, So let us welcome peaceful evening in.

What peaceful hours I once enjoy'd!
How sweet their memory still!
But they have left an aching void
The world can never fill.

*I was a stricken deer that left the herd, Long since; with many an arrow deep infixt
My panting side was charged when I withdrew, To seek a tranquil death in distant shades.
There was I found by one who had himself Been hurt by th' archers. In his side he bore
And in his hands and feet the cruel scars. With gentle force soliciting the darts
He drew them forth, and heal'd and bade me live.*

William Cowper on Sunday 10th April

The anthem on Sunday 10th April is William Cowper's *O for a Closer Walk with God* set to music by Stanford. His hymns *Hark My Soul it is the Lord* and *God Moves in a Mysterious Way* will also be sung on the same day.

A date for the diary

The Choir will be singing Evensong at Ripon Cathedral on Wednesday 17th August and the Social Committee will be arranging a coach trip. More to follow...

Thought:

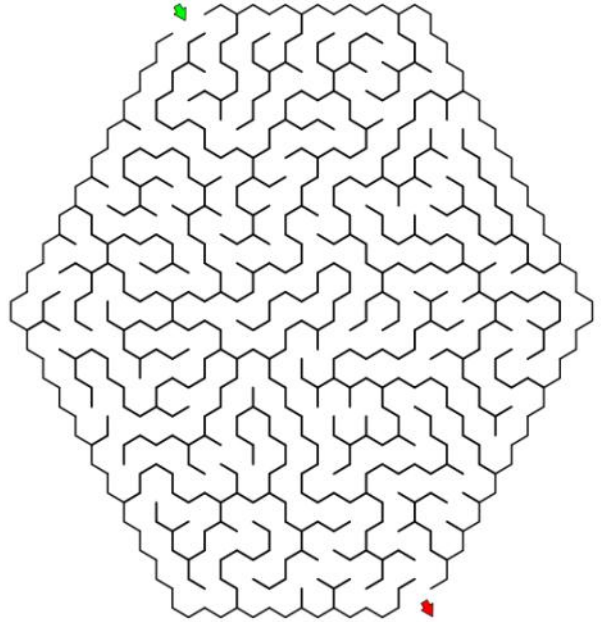
“Doubt knocked at the door,
Faith answered,
And there was nobody there.”

Thought:

“Today is the tomorrow
You worried about yesterday.”

FR

April Maze



Norman Fort

Spring is here again, a special time for each of us in lots of different ways. For most of us it's a welcome change from the dark evenings and we look forward to the season bursting out in a fresh vibrancy of colour and life; a suitable metaphor for Easter, don't you think? For me, it also coincides with my Dad's birthday and the culmination of the football season, which for him was equally exciting. The hope, the optimism keeps our heads up. Unfortunately, there are those whose suffering means they find it more difficult to experience this and we should try to help those less fortunate to find the same fulfilment. At this time, I'm thinking particularly of those suffering from terminal illnesses, like my Dad who benefited greatly from the selfless acts of the support networks. I'd like to play my part by raising funds for one such support network, in memory of my Dad, and to this end I going to bike and hike the 74 miles from Fort William to Inverness to raise funds. I would like to count on your support and please be assured that any contribution will be very gratefully received.

David Fort

www.justgiving.com/fortyforlife

Your garden in April

Many varieties of Camellias and Rhododendrons will still be in flower now, with their exotic blooms brightening many a garden or container. Once they have finished their show, they can be pruned to shape or harder – back into old wood if they have become too big for their allotted space. Remember to snap out the old flowers before they set seed, if practical.

Your winter bedding plants may be looking a bit tatty now, so begin to clear out your containers. The old compost can be spread on your borders and the containers washed out ready for the summer displays.

If you have potted bulbs that have finished flowering, these can either be dried off and stored until they are needed next year, or planted in the garden to at least three times the depth of the bulb.

Your local garden centre will have stocks of summer bedding plants now, but remember to protect these from frost and keep an eye on the weather forecasts for the next month. Early plantings of containers and hanging baskets are best grown on in a cold greenhouse until they are established.

The vegetable garden is a busy place in April, but work carried out now will reap rewards later in the year when the crops begin to mature.

Early potatoes can be planted now, followed by the main-crops towards the end of the month. There is nothing like digging your own early potatoes for salad days. Take out a trench to a spade's depth and fork over the bottom, add some well-rotted manure or compost and cover thinly with soil.

Notcutts
Helping gardeners since 1897

A dusting of fish, blood and bone is a good idea and should be lightly incorporated into the soil with the fork tines. Make sure that the manure is not brought to the surface at this point.

The seed potatoes can now be planted approximately 30cm apart and covered with the soil from the trench, enough to leave a slight mound. The rest of the soil should be used for 'earthing up' as the shoots appear in about three weeks time.

Runner and French beans can be sown in pots under glass and hardened off outside, ready to plant out towards the end of May once any threat of frost is past.

This is the month when the garden really begins to come alive after the Winter weather. The soil is warming up and plants are beginning to soften the borders with their green leaves. In order to keep your soil in good condition, you should purchase a general fertiliser such as pelleted chicken manure.

Apply this to your borders now that plants are growing away and then use well-rotted compost or a suitable bagged compost from your local garden centre, as a mulch between the plants. This will cut down on weeding later in the year and also help lock in moisture, should it turn dry in the summer.

**Colin Dale is the plant buyer for
Nottcutts Garden Centres
www.notcutts.co.uk**

'The vegetable garden is a busy place in April, but work carried out now will reap rewards later in the year'

A Good Wedding Cake

4 lb love	1 lb pounded wit
1 lb butter of youth	1 lb good humour
½ lb good looks	2 tbsp sweet argument
1 lb sweet temper	1 pint rippling laughter
1 lb blindness to faults	1 wine glass common sense
1 lb of self-forgetfulness	1 oz modesty

Put the love, good looks and sweet temper into a well-furnished house.

Beat the butter of youth to a cream and mix well with blindness to faults.

Stir the pounded wit and good humour into the sweet argument, then add the rippling laughter and common sense. Work the whole together until everything is well mixed, and bake gently for ever.

Found in a church booklet of recipes printed in the early 20th century.

FR

(Editor: Ah, they forgot to add the modesty, so a good marriage but a right pair of big-heads!!)

Walsh's



De Olde Pastie Shoppe

Open: MONDAY - FRIDAY 9.30 a.m. to 2.30 p.m.
Closed: SATURDAY and SUNDAY

We are the little shop with the big reputation. We have served generations for generations, and the family has run the business since 1898. We sell fresh and frozen pasties and meat pies, along with pasties, whist pies and mini sausage rolls which are great for parties. Our uncooked frozen pasties, which can be baked at home for that 'fresh from the oven' taste, are well worth a try.

29 - 31 Churchgate, BOLTON BL1 1
Tel: 01204 - 524834 Fax: 01204 - 371682

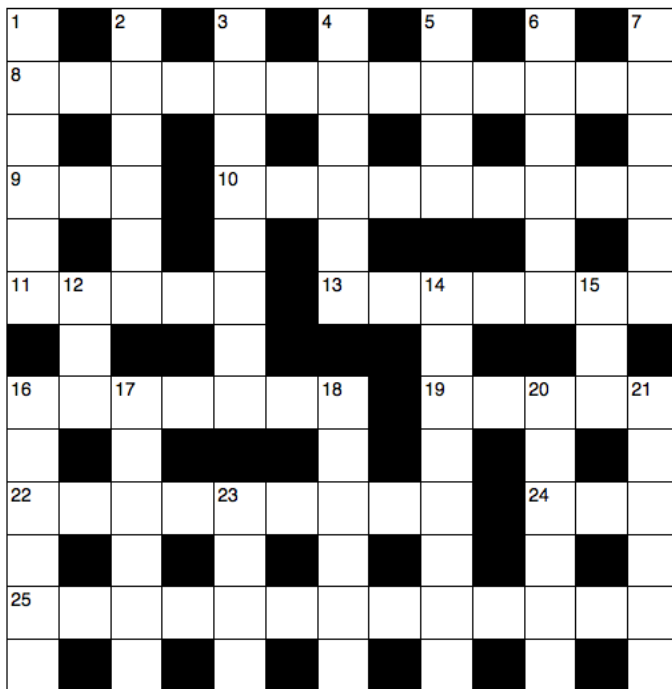
We support Vision Aid, the Bolton charity for Blind and Partially Sighted Children

For information, or to make a donation, please contact Vision Aid at

P.O. Box 2211, Bolton BL6 9FW. Tel: 01942 790865

Email: visionaiduk@aol.com

Crossword Answers on inside back cover



Across

- 8 'He poured out his life unto death, and was numbered with the —' (Isaiah 53:12) (13)
 9 'When they had sung a hymn, they went — to the Mount of Olives (Matthew 26:30) (3)
 10 Comes between Galatians and Philippians (9)
 11 'Your heart will — and swell with joy' (Isaiah 60:5) (5)
 13 Muslim holy month (7)
 16 Ten ears (anag.) (7)
 19 Under (poetic abbrev.) (5)
 22 How Abram described himself to God when he complained that his inheritance would pass to a servant (Genesis 15:2) (9)
 24 'Go to the —, you sluggard' (Proverbs 6:6) (3)
 25 Debar from receiving Communion (13)

Down

- 1 My — for His Highest (Oswald Chambers' best-known book) (6)
 2 Festival of the resurrection (6)
 3 'His sons will prepare for war and — a great army' (Daniel 11:10) (8)
 4 'Let not the — string his bow' (Jeremiah 51:3) (6)
 5 Name of the River Thames in and around Oxford (4)
 6 'From then on Judas watched for an opportunity — him over' (Matthew 26:16) (2,4)
 7 'But Christ is faithful — — over God's house' (Hebrews 3:6) (2,1,3)
 12 Long-handled implement used to till the soil (Isaiah 7:25) (3)
 14 Order to which monks and nuns devote themselves (8)
 15 Appropriate (Proverbs 15:23) (3)
 16 I, uncle (anag.) (6)
 17 'They gave him — of broiled fish' (Luke 24:42) (1,5)
 18 'Weren't there three men that we — and threw into the fire?' (Daniel 3:24) (4,2)
 20 Mountain where Noah's ark came to rest (Genesis 8:4) (6)
 21 'Don't you know that friendship with the world is — towards God?' (James 4:4) (6)

Lunchtime Concerts – 2011 Season



Tuesdays from 1.15 pm to 1.50 pm

Admission free – Tea and coffee served

- May 3rd **ELIZABETH MARTLAND – Piano**
- May 10th **BOLTON SCHOOL JOINT CHAMBER CHOIR**
- May 17th **HELEN ANNE GREGORY – Mezzo-soprano**
- May 24th **ADRIAN VAN DER SCHANS (Haslingden Parish Church) – Organ**
- May 31st **PAUL GREENHALGH – Piano**
- June 7th **STEPHEN MARTLAND (St. Thomas & St. John, Radcliffe) – Organ**
- June 14th **PETER MORRISON (St. Mary, Chorley) – Organ**
- June 21st **STUDENTS FROM THE JUNIOR ROYAL NORTHERN COLLEGE OF MUSIC**
- June 28th **“CHAMPAIN” – Sacred and secular trios**
- July 5th **ALISTAIR MACKENZIE**
(Director of Music, Bolton School Girls’ Division) – Organ
- July 12th **GARY HULME (St. Mary, Prestwich) – Organ**
- July 19th **VIVIEN CHASEY (violin) and RUPERT JONES (piano)**
(including Violin Sonata – César Franck)
- July 26th **MICHAEL PAIN (Bolton Parish Church) – Organ**

The Forgotten Hymns

I saw One hanging on a tree,
In agony and blood,
Who fixed His languid eyes on me,
As near His cross I stood.

Sure, never to my latest breath,
Can I forget that look;
It seemed to charge me with His death,
Though not a word He spoke.

My conscience felt and owned the guilt,
And plunged me in despair,
I saw my sins His blood had spilt,
And helped to nail Him there.

A second look He gave, which said,
“I freely all forgive;
This blood is for thy ransom paid;
I die that thou mayst live.”

The hymn on the left was written by John Newton (1725-1807), and is one of the Olney hymns referred to in the article about William Cowper earlier in the magazine.

Newton had been commander of a slave ship in his 20s, but after reading Thomas à Kempis, he found Christianity. He was eventually ordained and became curate at Olney, where he formed a lifelong friendship with William Cowper.

A marble plaque at St. Mary Woolnoth carries the epitaph which Newton himself wrote:

JOHN NEWTON, Clerk
Once an infidel and libertine
A servant of slaves in Africa,
Was, by the rich mercy of our Lord and
Saviour
JESUS CHRIST,
restored, pardoned, and appointed to preach
the Gospel which he had long laboured to
destroy.
He ministered,
Near sixteen years in Olney, in Bucks,
And twenty-eight years in this Church

From the Parish Records

Baptisms

27 February

Kobi Vivi Jones Pero
Brodie Stewart Silcock

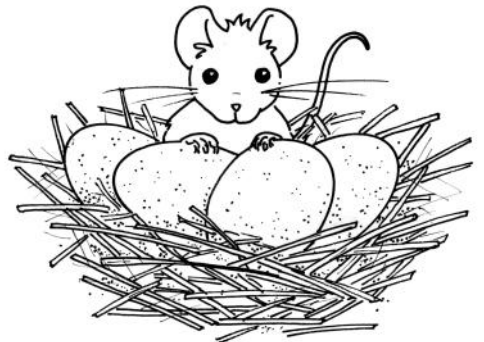
6 March

Isabella Ruby Butterworth
Thomas Henry Butterworth

Funeral

21 March

Anita Longworth



To advertise in this publication, contact
judy@postlude.org
or call the Parish Office on 01204 522226

CHURCHES DON'T LAST FOREVER

Sir George Gilbert Scott (1811-1878) was a noted English architect of the Victorian era whose work can still be seen in many parts of the world. (But he was **not** the architect of Liverpool Cathedral – that was designed by his grandson, Giles.) He designed a great many churches in the United Kingdom, and was also responsible for the restoration of many churches and cathedrals during his life-time. He also designed many public buildings both here and throughout the former British Empire.

In Manchester diocese, there are three Scott churches: Christ Church Denton; St Luke Weaste (in Salford); and, most notably, St Mark Worsley. Scott also designed several Anglican cathedrals – St Mary's Episcopal Cathedral in Edinburgh, noted for its three spires which complete the view westwards along Princes Street, St John's Cathedral in Newfoundland, Grahamstown Cathedral in South Africa, Christchurch Cathedral in New Zealand and Shanghai Cathedral in China! In addition, two large parish churches for the Episcopal Church of Scotland were later "promoted" to cathedrals – St Mary's in Glasgow and St Paul's, Dundee. Scott was very fond of spires – almost all the churches named above have spires, though one intended at St John's, Newfoundland, was never built, and the spire at St Mary's Cathedral Glasgow was actually added by his son, John Oldrid Scott. When the central spire of Chichester Cathedral collapsed in 1861, it was George Gilbert Scott who supervised the restoration of the cathedral and designed the new tower and spire.

After the recent earthquake in New Zealand which was centred on Christchurch, television news showed the terrible destruction of buildings in the city centre, including Scott's cathedral – minus its spire. *Church Times* had a photograph taken from a different angle, showing that most of the building is still intact, the major damage being at the west end, caused by the fall of the spire. It is surely a miracle that when the remains of the tower were demolished to search for bodies, none were found: the Dean had been fearful that sight-seers were trapped up the tower when the earthquake struck. Nearly twenty other parish churches in Christchurch suffered varying amounts of structural damage. The Roman Catholic cathedral was also hit badly: its two western towers collapsed, and the central dome may have to be demolished. However, the damage and destruction to modern buildings in the city was far more devastating. Clearly the Victorian architects designed things more robustly.

The priorities in Christchurch will be to rebuild homes, workplaces, hospitals, schools and the basic infrastructure of the city, but when it comes to restoring the cathedral, will the spire be rebuilt? The article on Christchurch in *Anglican Cathedrals Outside the British Isles* (Basil Clarke, 1958) reveals that the spire has fallen twice before in previous earthquakes. Perhaps it will be omitted this time – it is not a good idea to tempt fate too often!

After the devastating earthquake in Haiti last year, there were pictures on television of the ruined RC cathedral in Port-au-Prince. The Anglican Cathedral, bishop's house and diocesan offices were completely destroyed. But what has been so frustrating in Haiti, is the government's procrastination in initiating a rebuilding programme to provide housing, hospitals and schools for the hundreds of thousands made homeless by the destruction.

And now, last month we witnessed the even more catastrophic destruction in Japan (where the government at least moved into action with commendable speed). Christianity in Japan is a minority religion, and Anglicanism only a small part of that. However, early reports in *Church Times* from the diocese of Tohoku (which includes Sendai, near the earthquake's epicentre) so far indicate that only one congregation member was known to have died in this catastrophe, though no doubt more are still missing, and many will have lost homes and property. In Sendai itself, the cathedral has suffered just a cracked wall, but we do not yet know how many other church buildings have been damaged or destroyed. The nuclear power station damaged by the earthquake is in the neighbouring diocese of Chubu, and while there is an Anglican church in the *town* of Fukushima, the power station is nearer the coast in the *province* of the same name. Re-housing is going to be a first priority in Japan too, along with industry and public buildings, but none of this can start until the devastated areas have been thoroughly searched for bodies: there were still several thousand people listed as missing at the time of writing. All these events and the ensuing destruction should serve to remind us that the church is the congregation rather than the building, and we should perhaps pray specially for congregations in the dioceses of Christchurch, Chubu, Haiti and Tohoku.

GD

**John
Wigham**

*Plumbing &
Heating Engineer*

All Building Services
and Property Repairs

uPVC Window Frames and Doors

*40 years experience
Clean and Efficient Service
Free Estimates*

11 SCHOLLES BANK
HORWICH, BOLTON BL6 7QQ
tel: 01204 692795 mobile: 07712 319362

RELPH'S OF BOLTON

*24 Hour Funeral
Service*



ARDEN HOUSE,
BLACKBURN ROAD
BOLTON BL1 8DW

Telephone: 01204 523488

Personal Service by the Relph Family

Experienced Professional Painter & Decorator

Internal & External

Domestic & Commercial

- Fully Insured
- Friendly Reliable Service
- Full Cover Up
- Furniture Removal
- Competitive Rates



PW Decorating Services

670 Tonge Moor Road
Bolton
BL2 3BL

Tel: 01204 410897 Mob: 07789 632377

Home.

There's no place like it.



Being able to live at home can be one of the most important comforts in an older person's life and because family and friends can't always be there, Home Instead Senior Care are here to help.

Services Include:

- Companionship
- Light Housekeeping
- Local Transportation and Errands
- Meal Preparation
- Respite Service
- Convalescence Support
- Shopping
- Personal Care
- Specialist Dementia and Alzheimer's Care

and much more...

Call us on 01204 498949



"We have used other companies and they told us what we needed, we had no say in the matter. It's a lot different now we have changed to Home Instead, they treat us like the individuals we are and ask us what we want."

Hamill House
112-116 Chorley New Road
Bolton, Lancashire, BL1 4DH

Specialists in providing
older people with non-medical
care in their own homes.

You took my parking space at Church

One day, a man went to visit a church, He got there early, parked his car and got out. Another car pulled up near the driver got out and said, " I always park there! You took my place!"

The visitor went inside for Sunday School, found an empty seat and sat down. A young lady from the church approached him and stated, "That's my seat! You took my place!" The visitor was somewhat distressed by this rude welcome, but said nothing.

After Sunday School, the visitor went into the sanctuary and sat down. Another member walked up to him and said, "That's where I always sit! You took my place!" The visitor was even more troubled by this treatment, but still He said nothing.

Later as the congregation was praying for Christ to dwell among them, the visitor stood up, and his appearance began to change. Horrible scars became visible on his hands and on his sandaled feet. Someone from the congregation noticed him and called out, "What happened to you?" The visitor replied, as his hat became a crown of thorns, and a tear fell from his eye, "I took your place."

S.W.

ChipsAway

Don't let a **scratch** on your car
put a **dent** in your pocket!



Professional quality repairs at a fraction of bodyshop costs

✓ Mobile or CarCare Centre ✓ Same day service ✓ We come to you

- Bumper scuffs ● Paintwork scratches
- Minor dents ● Small accidental damage
- Interior trim ● Alloy wheels

For repairs in your area...



Call **07853 100958** or **0800 028 7878**
to arrange for your **free** quote

www.chipsaway.co.uk

REPAIRS FULLY
GUARANTEED

William Hunt

Painter & Decorator

Est. 1986

Interior and Exterior Work undertaken
Time-served Tradesman

1 Corner Brook
Lostock
Bolton
BL6 4GX
01942 813122



When the green woods laugh with the voice of joy,
 And the dimpling stream runs laughing by;
 When the air does laugh with our merry wit,
 And the green hill laughs with the noise of it.

William Blake

BOLTON PARISH CHURCH ORGAN CONCERTS 2011

SATURDAY 7TH MAY at 11 a.m.

NIGEL SPOONER (Longridge Parish Church)

Including: Prelude and Fugue in B major – Marcel Dupré, Variations on an Original Theme – Flor Peeters Fantasia and Fugue on B.A.C.H. — Franz Liszt

Admission by programme £5 (concessions £3)

SATURDAY 4TH JUNE at 11 a.m.

CHARLES EDMONDSON (Kendal)

Including: Sonata No. 3 – Alexandre Guilmant

Admission by programme £5 (concessions £3)

SATURDAY 17TH SEPTEMBER at 11 a.m.

MICHAEL AUSTIN (Aalborg, Denmark)

Prelude and Fugue in C minor – Felix Mendelssohn Toccata, Chorale and Fugue – Francis Jackson

Seven Pastels of Lake Constance – Sigfrid Karg-Elert

Admission by programme £7 (concessions £4)

SATURDAY 24TH SEPTEMBER at 11 a.m.

MICHAEL AUSTIN (Aalborg, Denmark)

The Art of Fugue – J. S. Bach

Admission by programme £7 (concessions £4)

Tea and Coffee will be served before each concert, from 10:30 a.m.

BOLTON PARISH CHURCH CONTACTS

Parish Staff	Telephone
Vicar: Revd Matt Thompson vicar@boltonparishchurch.co.uk	522226
Lecturer: Revd Judie Horrocks lecturer@boltonparishchurch.co.uk	522226
Associate Priest: Revd Prof. Kenneth Newport	
Assistant Curate: Revd Barrie Gaskell	
Church Wardens: Mr David Morlidge Miss Evelyn F Weston	
Deputy Wardens: Mr Graham C Burrows Mr Ken G Jones Dr Michael Collier Mr Andrew Mitchell Mr John Doyle Mr John Walsh Mr Alan Forrester Mr Trevor J Whillas	
PCC Secretary: Mr Graham C Burrows	
Treasurer: Mr Andrew J Mitchell	
Director of Music: Mr Michael Pain	
Parish Administrator:	522226

Parish Church Schools

Canon Slade School, Bradshaw Brow BL2 3BP

Headteacher: Mr Phil Williamson

Tel: 01204 333343

Bishop Bridgeman Primary School, Rupert Street BL3 6PY

Headteacher: Mrs Jill Pilling

Tel: 01204 333466

Bolton Parish Church Primary School, Kestor Street BL2 2AN

Headteacher: Mrs Jackie Bunyan

Tel: 01204 333433